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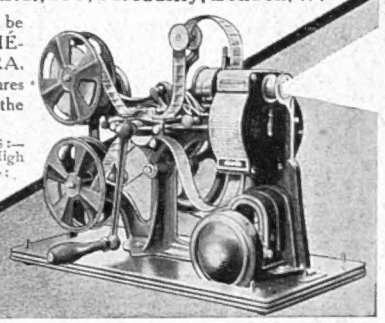

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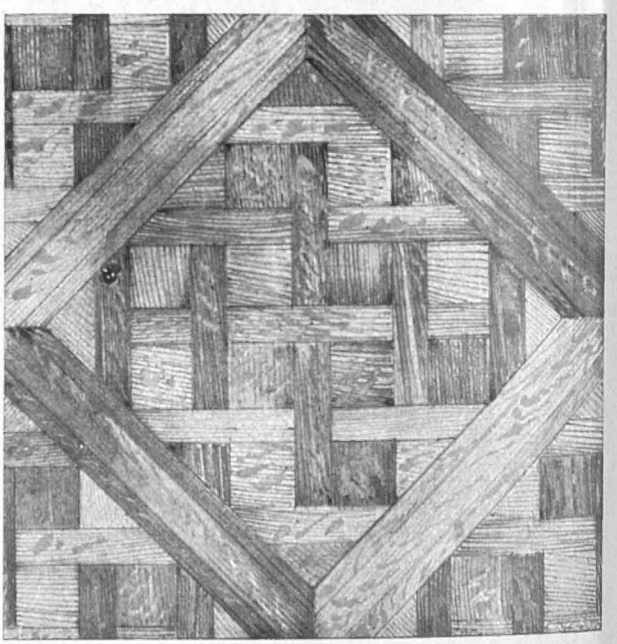

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The BYSTANDER

Photograph *Rita Martin*

LADY MURIEL PAGET

Who is one of the leading lights in connection with the Picture Ball to be held at the Albert Hall on December 3. The ball is in aid of the Invalid Kitchens of London Fund, and parties of guests will make up groups in costume representing the History of Art. Lady Paget is, of course, well known as the daughter of the 12th Earl of Winchilsea and wife of Sir Richard Paget, Bart.

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

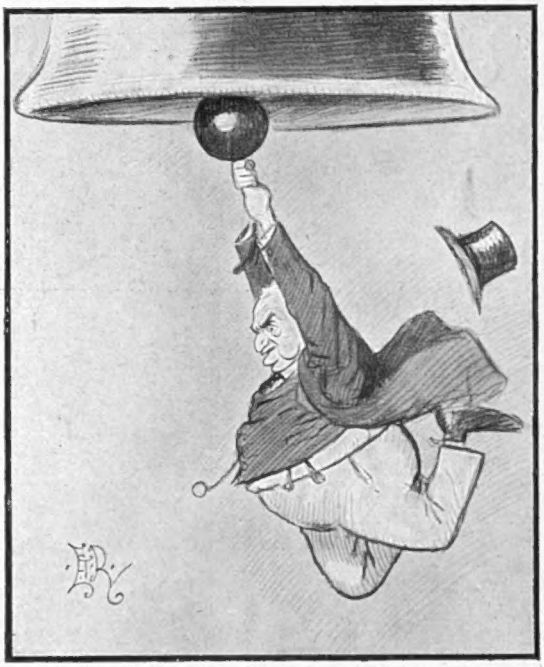
Mr. Bonar Law

Every speech by the Unionist leader on every platform is, of course (*vide* the Unionist Press), a brilliant success. It is pleasant to be able to say that, so far as concerns Mr. Law's Birmingham oration, the true facts coincide with the official ones. Brum, before which speakers have hitherto only appeared to come by kind permission of Mr. Chamberlain, welcomed Mr. Law as Mr. Law. It allowed him to talk Tariffs in his own terms (not altogether those of Highbury), and his direct simplicity, the plain man, don't you know, speaking to plain men, went down wonderfully. Besides, Mr. Law is, or was, an iron-master, and that's a good deal in the Midlands!

* * *

The Coming "Split"

Are we moving towards that much-to-be-desired split in the Cabinet? Almost one hears the sound of it already. In the Cabinet, you know, are Big Men and Little Men. The big ones are—well, we all know who *they* are—the men whose speeches are reported in full, under three headlines. The others are those whose stupidities or indiscretions only are recorded. Well, the little men, who number three to one, are getting tired of their littleness, and the signs of wobbling on the part of the Big Men towards "settlement by consent" of Home Rule gives them the long-wanted opportunity. Girding up their little loins and raising their little voices, they now cry, "No Surrender." The big men are always timid, and—who knows? Perhaps they will surrender and—not surrender.



"THE CURFEW SHALL NOT TOLL TO-NIGHT"
"There will be no General Election"—Mr. Redmond

* * *

A Popular Re-Change

If they do, England expects one man to do his duty—I mean, of course, Mr. Winston Churchill. I believe now, when things are so different to what they were when he last offered it, his re-change of sides would be received by Unionists with enthusiasm, and Winston would be the most popular man of the day. But his price—a high post in the next Cabinet—would have to be paid. But who would deny it to him?

* * *

Realistic

Having concluded their "private" visit to the King and Queen amid an *entourage* of Ambassadors and diplomats generally, the Archduke Francis Ferdinand and his consort are staying this week at Welbeck, where the style of their entertainment will be almost as royal, though it can hardly be more patently designed to please than at Windsor, where even the band at the changing of the guard played, it was gravely recorded, "selections from Austrian composers." This obvious and realistic allusion to the usual course of things in the "Concert of Europe" must have vastly pleased the guests.

* * *

The Teutonic Touch

The Archduke, by the way, gives an impression of extreme Teutonism, even to his civilian clothes, in which he looks as "reach-me-down" as any other Teuton officer in mufti, with trousers even a shade worse than usual. In the circumstances it was, perhaps, unfortunate that one of the halfpenny papers should have headed an account of the shooting at Windsor "good bags for the King's guest." So far, indeed, as smartness or gaiety are concerned, these qualifications of an ordinary—but not, of course, a Royal—guest have been chiefly contributed by the Duchess of Hohenberg, and even more by her charming (even in snapshots) companion, the Countess de Baillet Latour.

* * *

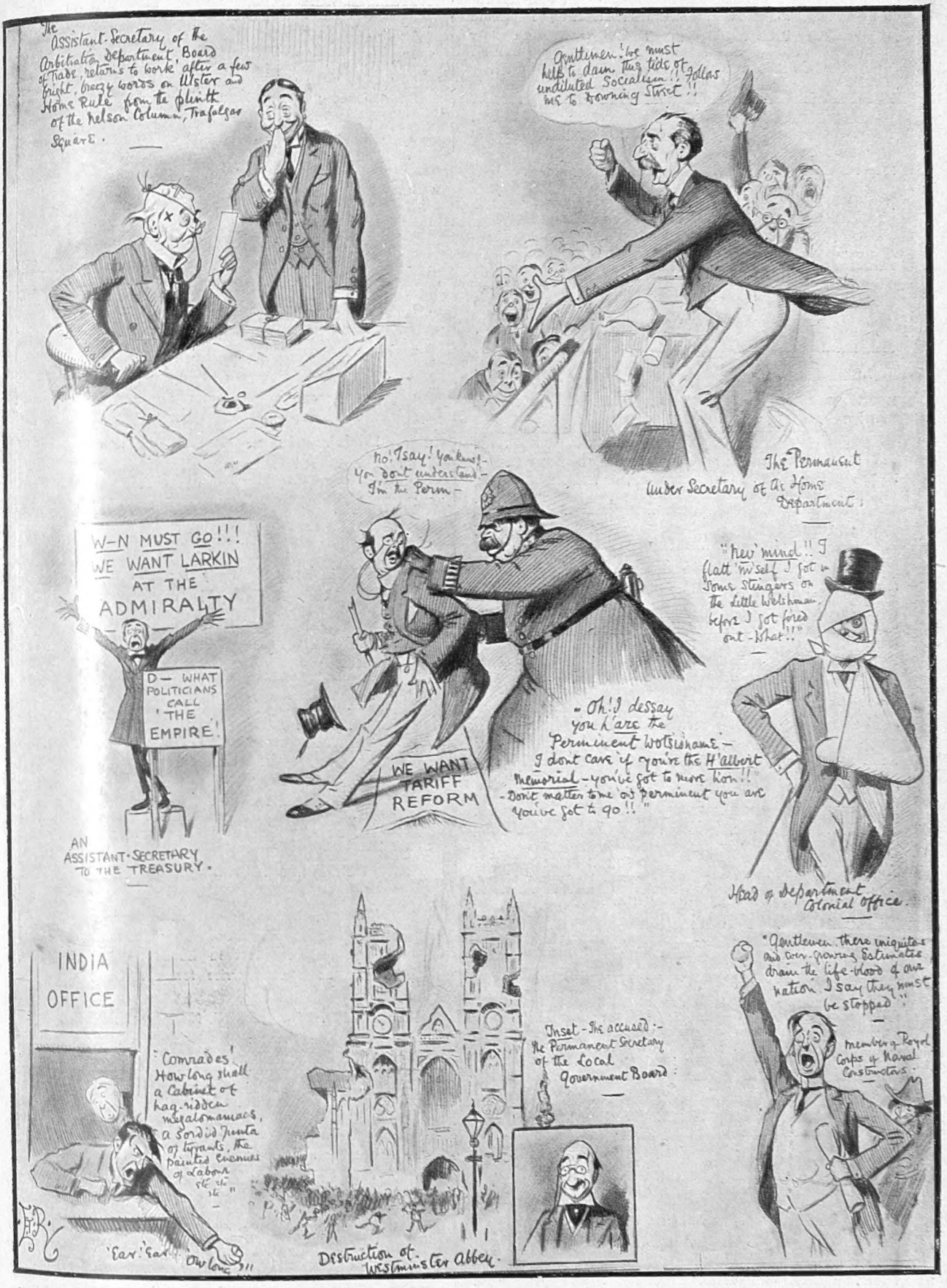
To Amuse Royalty

Their Majesties' stay with Lord Durham lasts over the whole of the present week, and every day and all day there is expected to be shooting. To the uninitiated there might seem to be a certain monotony about this apparently one staple programme for all Royal visits. But what country-house amusement, I wonder, could an anxious host of Royalty put in its

(Continued on page 440)

What Will Happen

WHEN THE CIVIL SERVICE REALLY LETS ITSELF GO



What may be expected if the example should be followed of Sir Sydney Olivier, the Permanent Secretary of the Board of Agriculture, who addressed a meeting of protest against the expenditure of money on the Navy

BY E. T. REED

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PUBLICATIONS RECEIVED

EDWARD RACEDALE'S WILL. By Mark Hardy. (Mills and Boon.)
THE MOTLEY MUSE. By Harry Graham. (Arnold: 3s. 6d. net.)
SOMETHING AFAR. By Maxwell Gray. (Arnold: 6s.)
THE GENTLE LOVER. By Forrest Reid. (Arnold: 6s.)
PRODIGALS AND SONS. By John Ayscough. (Chatto and Windus: 6s.)
THE REPORTERS' GALLERY. By Michael Macdonagh. (Hodder and Stoughton: 12s. net.)
NOVEMBER JOE. By Hesketh Prichard. (Hodder and Stoughton: 6s.)
CUPID GOES NORTH. By Martin Swayne. (Hodder and Stoughton: 6s.)
THE BIRTHRIGHT OF GRIMALDI. By Hope Huntly. (Paul: 6s.)
THE PIT OF CORRUPTION. By Winifred Graham. (Stanley Paul: 6s.)
BOHEMIAN DAYS IN FLEET STREET. By a Journalist. (Long: 10s. 6d. net.)
ROSE BERTIN. By Emile Langlade. (Long: 12s. 6d. net.)
THE PARAMOUNT SHOP. By H. Maxwell. (Long: 6s.)
YOUNG EVE AND OLD ADAM. By Tom Gallon. (Long: 6s.)
R. L. S. By Francis Watt. (Methuen: 6s. net.)
OUR ETERNITY. By M. Maeterlinck. (Methuen: 5s. net.)
THE EFFICIENT AGE. By H. Kaufman. (Hodder and Stoughton: 2s. net.)
THE QUEENS OF ARAGON. By E. L. Miron. (Stanley Paul: 16s. net.)
WILD LIFE ACROSS THE WORLD. By Cherry Kearton. (Hodder and Stonghton: 20s. net.)
WEEDS. By Olave Potter and D. Sladen. (Hurst and Blackett: 6s.)
THE BUSINESS OF LIFE. By R. W. Chambers. (Appleton: 6s.)
LUXEMBOURG. By George Renwick, F.R.G.S. (Fisher Unwin: 10s. 6d. net.)
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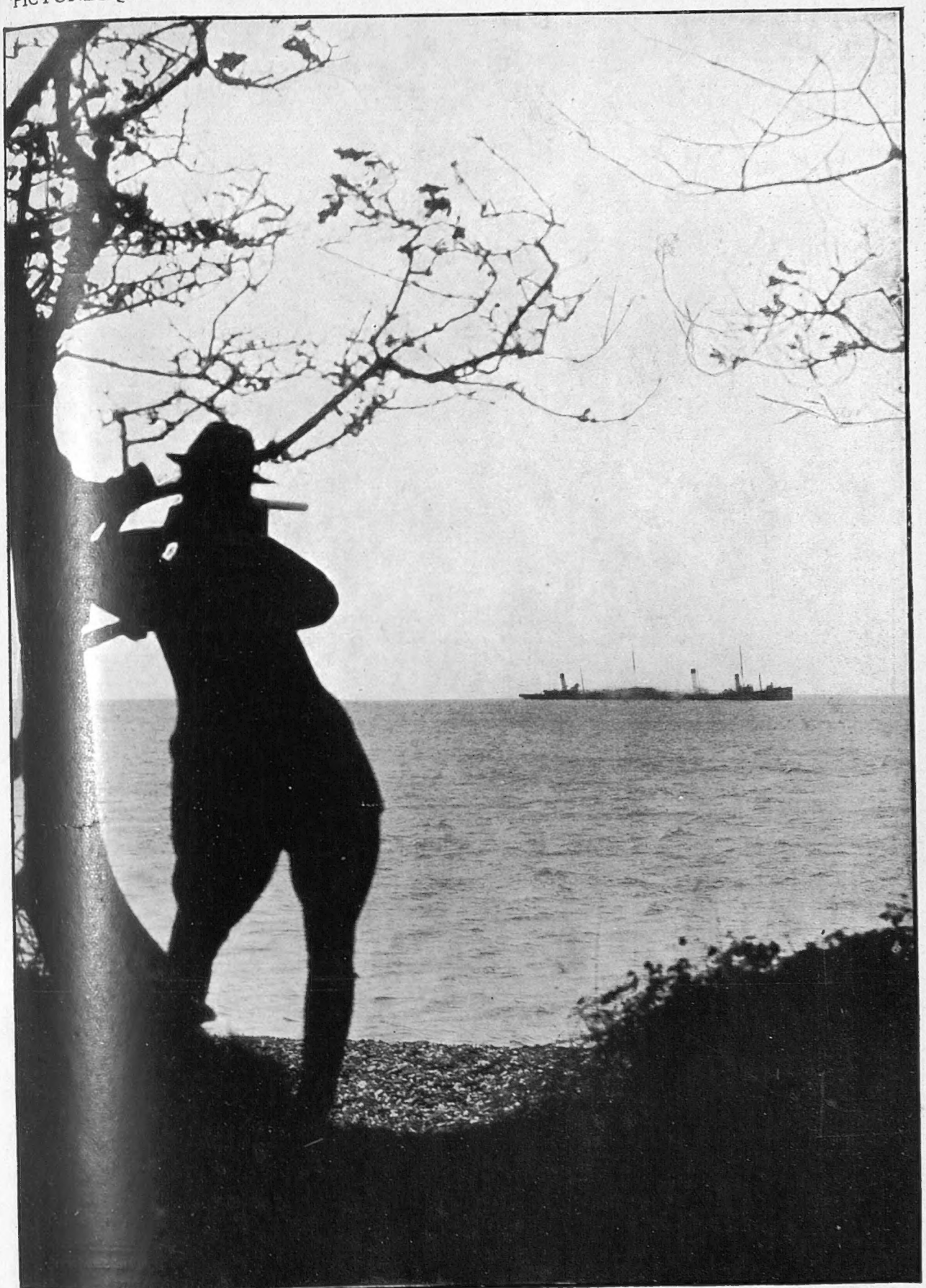
Last Week's Disaster

PICTURESQUE SNAPSHOT OF THE RESCUE OF THE BURNING "SCOTSDYKE"



Photograph *Stephen Cribb*

On the night of Tuesday of last week, a glare in the sky off St. Catherine's Point turned out to be due to a fire on board the Glasgow trading steamer "Scotsdyke," which was homeward bound from the Mediterranean with a cargo of 2,000 tons of esparto grass for paper manufacturers. On seeing the glare the "Iron Duke," engaged in the Channel on steam trials, at once went to the rescue, and succeeded in taking off Captain Gregor and his wife, two passengers, the crew of twenty-two men, and the ship's dog. The fire is said to have been due to spontaneous combustion in the esparto grass. The "Scotsdyke" is here seen, still smouldering, being towed to harbour

place, if omitted, to fill up the day? The Queen, by the way, will occupy part of one day, at any rate, in a visit to some homes near Durham for aged miners.

* *
*

Manoel's Luck

His honeymoon having been interrupted by untoward happenings, poor Dom Manoel's return to England will also, I fear, be somewhat embittered by

Photograph *Weinber*

SETTLING THE PEACE OF EUROPE

M. Take Jonesco in the critical interview with Talaat Bey which resulted in peace between Greece and Turkey. M. Jonesco, the fa ous Rumanian Minister, notified Turkey that, if she attacked Greece, Rumania would intervene on the latter's behalf

the question—a burning one to minds nurtured on the incredible etiquette of a minor German principality—of the relative value of the titles King and Queen and Dom and Doña. It is really very hard luck that such a succession of disturbing occurrences should already have taken place in the career of a young man of pre-eminently pacific nature.

* *
*

Kill That Tango

The Kaiser has been at some pains to make it clear that he did not "command," but did only "wish," that officers in uniform should not dance the tango, the two-step or the one-step. Does the correction apply to the former report of the same officers being requested not to know families where such dances are danced, I wonder? It must be a relief to know that though your visiting list may risk the Imperial displeasure, it cannot, as yet, entail your professional ruin. But in what splendid isolation the German army will have to live to be sure!

* *
*

For the Middle-Aged

As evidence of the profound respectability of the Tango, one of the leading teachers in London has called my attention to the fact that 90 per cent. of her customers are middle-aged or more, retired colonels and the like. As to whether this is precisely the inference to be drawn there may be some difference of opinion. But one can at least say that people who expect to find some exotic novelty of experience in the Tango are liable to be—and have been—grievously disappointed.

* *
*

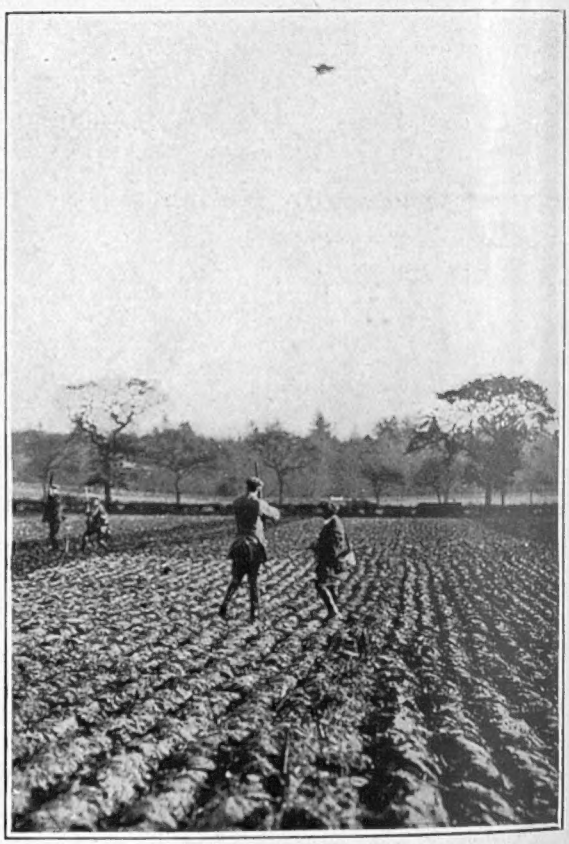
A Correction

With reference to a paragraph that appeared a fortnight ago to the effect that Mr. Roger Fry's "Omega" workshops were in imminent danger of dissolution, I am glad to hear from no less an authority than Mr. Fry himself that I was mistaken. There may have been trouble—I have reason to believe there was—but it is good news to know that such an admirable institution is still very much alive. Anything that tends to bring art into a closer relation with modern life is always to be welcomed.

* *
*

Ishmael

Mr. Jim Larkin's "Fiery Cross," which he raised at the Albert Hall, proved to be far from fiery, and, indeed, there was very little of the cross about it either, though in this respect he was more moderate than some of his anti-clerical supporters, with their ranting about "the capitalist God." His speech was in many ways more interesting than violent, and the whole affair was very mild, one's prevailing impression being that the



Photograph *Wynford Swinburne*

PUBLIC SPIRITED SPORTSMEN

Members of Captain Bruce-Wentworth's house-party at Black Heath, Saxmundham, busily engaged in protecting mangel-wurzels from depredatory local pheasants. The method adopted is to pour into their flying carcases volleys of gunshot

BYSTANDER COMMENTS (*continued*)

Photograph *Swaine*

THE HON. GEORGINA HAMILTON

Youngest daughter of the late Lord Belhaven and Stenton, who was married last Saturday to Mr. J. [illegible] C. Simpson, A.R.S.M., F.G.S., eldest son of the late James C. Simpson

speakers did not quite know what they wanted. Of one thing, though, they were quite sure—that they did not want Mr. George or Mr. Devlin. But then, apparently, they do not want anybody. Their hand, like Ishmael's, is against every man.

* * *

The "Rebel" Atmosphere

However, either the members of the *Daily Herald* League were conspicuous by their absence, or they are a highly respectable body with a nice sense of the "atmosphere" created by red caps of Liberty and flaming legends about the "bottom dog." The atmosphere lasted until the exact moment when the speeches began. Not even the redoubtable Ben Tillett could convince us that he had anything to offer in place of the "wage system" he so detests. His little schemes would only make us all "wage slaves" of the Socialist state, or are we all to be presented with independent fortunes to place us above such things?

* * *

Celebrations

Sky-gazers in and about the metropolis were mystified last week by aerial lights and objects, bearing mystic numbers. But those who happened to purchase a certain evening contemporary were able to glean, from dark and obscure allusions in its odd corners, that this newspaper was celebrating its—millionth?—number. Anyway it was celebrating, in the most public possible way, an event of the most private possible interest. There is, of course, no objection whatever to an evening, or any other newspaper, proclaiming that it has succeeded in lasting a given number of years (we're ten ourselves next week). The *Evening News*, furthermore, is at least as good a halfpenny paper as its millions of nightly purchasers expect from its producers. Its success, however, while partly due to its own merits, is probably more due to the fact of its membership of the most powerful news-combine in the country, which has enabled it to beat, by the power of the purse pure and simple, all rivalry in its own sphere.

* * *

A Possible Rival?

It may not, however, have been the highest of wisdom to rub in quite so thoroughly the fact that the only halfpenny alternative to the *Evening News* is a paper whose political opinions are obnoxious to the majority of Londoners; Englishmen love not monopoly, least of all in the supply of necessaries of the mind, and *if* one of the excellent penny "evenings" *should*—one of these days—halve its price, well . . .

Photograph *Lafayette*

LORD GARLIES

Son and heir of the Earl of Galloway, who came of age on Nov. 21 last

BYSTANDER COMMENTS (continued)

"Belittling Bernard Shaw"

We drew attention last week to the constant "belittling" in the Press of Mr. Bernard Shaw, and the adoption towards him by the critics of an attitude of prejudice.

Last week saw the production of his *Great Catherine* at the Vaudeville. I am not, myself, criticising the play this week, but shall look in at it at leisure, and probably do so next. Meanwhile, it is interesting to test the theory of "prejudice" by a glance at the criticisms that have appeared. What kind of play is it that draws forth such diametrically contradictory notices as those I quote below?

"Most Hilarious"

Here we find Bernard Shaw in his most hilarious, infectious, irresponsible, and farcical mood—scoffing without offence, being obvious without afterthought, a rollicking writer of farce.—Daily Express.

"Not Good Shaw"

If he (Mr. Shaw) intends to write many more farces like "Great Catherine," life as a critic will not be tolerable. . . . Not a trick of old-fashioned farce was left unused. Mr. Shaw has even gone to Shakespeare for many of those tricks. . . . Frankly, "Great Catherine" is not good Shaw.—Daily News and Leader

"Roars of Laughter"

A very clever, funny play with really shrewd strokes of character and sharp hits. Truly amusing play. Caused roars of laughter.—Westminster Gazette.

"The Ayes Had It"

What made some shriek with laughter left others unmoved. The piece never once got the whole audience at its back, and the laughter undoubtedly fell off during the last two scenes. The reception was favourable—that is to say the "Ayes" had it.—Morning Post

"Most Amusing Farce"

The bill at the Vaudeville Theatre was bounteously enriched last night by the addition of a farce in four scenes by Mr. Bernard Shaw. . . . Mr. Shaw, writing at the top of his form, has composed a most amusing farce.—Pall Mall Gazette.

"Poor Fooling"

On the whole it is poor fooling: the jester is in feeble mood, and the only thing that is really good is Mr. Shaw's attempt to treat one of history's scandalous characters in a manner that would not bring colour to the cheek of an Early Victorian spinster.—The Globe.

"High Jinks Long Drawn Out"

There was much laughter last night. But on the whole one came back to the feeling that Mr. Shaw might have made more out of that particular historical milieu than a repetition of the Britannus joke plus high jinks rather long-drawn-out. The Empress's toe tickled the Captain's ribs a little too often, and to tickle our ribs Mr. Shaw's toe hardly suffices.—The Times

"Very Little One"

It is a very little one, this new play of Mr. Shaw's. It lasts only a trifle more than an hour, and that is more than long enough.—The Telegraph.

Where *Are* We?

Does *Great Catherine* amuse the public (as per the *Express, Westminster, Pall Mall,* and *Times*), or does it not (as per the *Daily News, Morning Post, Globe,* and *Telegraph*)? These critics are paid, presumably, to have their opinions, but surely whether a play is *laughable* or not is a matter of fact, not of opinion, and newspapers exist, don't they, to give us facts?

* * *

Of Course

Dukes and Duchesses are always, *ex officio*, interesting subjects for the Society column, of course, but it was surely going a bit beyond the bounds of all credibility for a writer in a daily paper to tell us of one ducal couple that "to each other they are Algie and Susie." It is, I need hardly say, the invariable rule for dukes to address their consorts as "Duchess" or "Your Grace," and *vice versa*, though on

Photograph *Langfier*

MR. JOHN COATES AS "TRISTAN"

One of the best performances of the part of "Tristan" lately seen in London or anywhere else is that of Mr. John Coates at Covent Garden this season. Both in voice, acting, and appearance he comes as near the ideal of Wagnerian fancy as can be in this real world

Making the Most of November

A SHOOTING DUKE AND A HUNTING MARCHIONESS

Photograph *Sport and General*

THE GRAND DUKE MICHAEL OUT SHOOTING AT COMBE ABBEY

Lord Craven's seat near Coventry. On the left are the Countess Zia Torby (the Grand Duke's daughter) and Miss de Trafford

Photograph *Howard Barrett*

THE MARCHIONESS OF EXETER (ON LEFT) AND MISS FLEETWOOD HESKETH

Conversing at a recent meet of the Marquess of Exeter's Hunt, which consists of thirty couples and is a private pack, established in 1899, and the property of the Master

BYSTANDER COMMENTS (concluded)

LORD AND LADY LANSDOWNE

Leaving the Chapel Royal last week after the christening of their young grandson

exceptional occasions, possibly, an emotional and unceremonious wife might be so far carried away as to call her husband "dear Duke."

* * *

Art of the Moment

The Tango will probably be a good deal in evidence at the Picture Ball at the Albert Hall next week, and for an occasion of this kind, which is more of a spectacle than an amusement, it will be eminently suitable. Lady Diana Manners, Lady Drogheda, and other *noisettes* of the moment who are to be among the "pictures" are also taking part in a Tango competition to be held the day before at a charity bazaar in Grosvenor Square, so admiring Kensington will doubtless have something super-excellent to look at as it lines the outskirts of the Albert Hall arena.

* * *

A Greek Goddess

This will really be the first public appearance of Lady Diana for quite a long time, and although contrary to expectation, she paid another visit to Venice in the autumn no sensational happenings were recorded this time. In the Picture Ball she has not, it may be noted, chosen to be of the Italian school, but has selected the more facile freedom of Grecian costume and associations. By the way, of course Diana was a Greek goddess of something or other, wasn't she?

* * *

The Explanation

Following Lord Sandwich's declaration that he is a spiritual healer of amazing power, comes an announcement from Lord Headley that he has become a Mahometan. The world, duly thrilled, hurriedly and furtively asked what else he was, to discover — except one Sunday paper, which in its haste ascribed to him the late peer's career—that he had boxed, engineered, inquired into coast erosion, and edited a newspaper. And as he has also declared that he intends to remain a Christian as well, the further discovery that he represents Ireland in the House of Lords has caused little or no surprise.

THE HERO OF THE CEREMONY

Lord Kerry's son and heir being carried from the chapel in the arms of his nurse

* * *

Theatre Novelties

Three first nights last week and two this week is a rather unexpected rush, at this season, of theatrical novelties, especially when last week's included a new Shaw play—which is not quite one of his best, though of course, a good way above the average of British play-making. Barrie's *Quality Street* one knows, and Tolstoy's *Anna Karenina*, as adapted by someone or other and played by Mme. Yavorska, one hesitates to expect too much of. Perhaps the most interesting theatrical event of the immediate future is the début of Mrs. Patrick Campbell's son as a manager at the Globe—an unlucky theatre, whose fortunes, one hopes, he may succeed in turning.

* * *

Alternative Versions

Miss Asquith's appearance as a political speaker, following on similar utterances by Mrs. Lloyd George and Mrs. Churchill—not to mention minor ladies such as Mrs. Wedgwood and so on—leaves no doubt of the definite and reasoned appreciation by Ministers of the value of such "unofficial" representatives who can be disowned or quoted at need, according to the exigency of the circumstances. It is a capital plan, but, of course, has long ago been exploited by at least one prominent sporting paper, which employs some half a dozen tipsters for each big race—the odds being that one of them, at any rate, will hit the mark.

LORD AND LADY KERRY

Lord Lansdowne's eldest son and daughter-in-law, leaving the Chapel Royal after the christening of their infant son

Nansen's Walrus

THE EXPLORER AND A TROPHY OF HIS LATEST ARCTIC EXPEDITION

Dr. Nansen, the famous Arctic explorer, recently added another to his numerous voyages in the north. On board the steamer *Correct*, belonging to the Siberian Steamship Manufacturing Company, he and his party made a successful attempt to open up a route for shipping round Norway through the Kara Sea to the River Yenesi in Siberia. Dr. Nansen was with the party in his capacity as an expert, and to take scientific observations of the current and movement of the ice. He seems to have combined business with sport—and very good sport too, to judge from the picture above

AND A NOTE ON A NEW OPERA

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is quite an excellent play, well-written and well-acted. Dick Blair is a young man who has risen—if you can call it rising—from the state of a farmer to that of a writer of successful novels. (I am something of a country bumpkin myself, and I have always a secret leaning to the side of the angels.) Dick has a sister named Rose, who keeps house for him: a nice, quiet girl, who at first sight certainly does not seem to be one of those who would go and do that sort of thing. But young Stuart Capel promised to marry her, and, having no previous experience in such matters, she was foolish enough to believe him. When her brother Dick makes an appeal to Sir John Capel, Stuart's very stern parent, that the young man shall be given an allowance sufficient to enable him to marry Rose, the old gentleman declines to lend himself to any such fanciful notion, since he shares the very natural prejudice of English fathers against potential daughters-in-law who have rashly anticipated the married state. To this extent he is, of course, but a creature of custom, like the rest of us; but his views are so dogmatic, and so unreasonably severe, that the part, played by Mr. Lyston Lyle, becomes one of the most entertaining in the piece.

A particularly good character is that of Stuart Capel himself, played by Mr. Reginald Owen. Stuart is a firm believer in the teaching that the sins of the fathers are visited on the children: so much so, in fact, that he is not disposed to regard himself as altogether responsible for his own regrettable lapse. It is partly the fault of heredity and partly due to the reluctance of his father to supply him with an income that would justify the matrimonial state. There is a happy mixture of plain truth and sheer farce about this character that makes it quite delightfully entertaining, especially to those whose views on ethics may have been coloured by the heterodoxy of the times in which we live. The solution of the very knotty problem is most ingeniously done by the author, Mr. Cyril Harcourt; and, taken altogether, the play is certainly one of the best I have seen for a long time.

"JOAN OF ARC" AT THE ROYAL OPERA

I hasten to explain to the gentle reader that I am not an authority on English Opera. I have many blessings to be thankful for. But it seems to have been the idea of Mr. Raymond Rôze that his latest work was more of a drama than an opera, and as soon as the news got abroad, I was packed off by my Editor to spy out the land, as it were. I do not know what could have suggested to the present management of Covent Garden Theatre that opera and the drama ever could have anything in common. The charm of opera is that you can ignore the story at any given point while the performance is going on, and talk golf or winter frocks to your heart's content until the music takes a turn that arrests your attention and attracts your

THE YOUNG NOVELIST

Whose sister and housekeeper "goes wrong," and is thereupon nobly championed by her brother

OPERA AND DRAMA COMPARED

ear once more to the stage. You cannot very well do this with drama and retain a coherent idea of the play you have come to enjoy.

THE CRUSTY FATHER

In "A Place in the Sun," whose ideas for his son's marriage differ from those of Dick Blair

Speaking for myself, in my poor, weak way, I cannot see that any comparison can ever be established between opera and the drama for practical purposes. Unless I am grievously misinformed, in opera everything is subservient to the music; whereas in drama it is the telling of the story that alone matters. Take an elementary example of drama, such as the case in which a detective is about to arrest the villain of the piece in consequence of his picturesque record of abduction, burglary, and murder. In drama, every effort would be made to see that the climax was arranged with a swift and convincing effect; but in opera the music would have to be considered first. And rightly so, I have no doubt. But while the detective was singing, "I arrest you—I arrest you—I ar-ar-ar-arrest you!" the villain would have climbed out of the window and down the waste-pipe, and would have got to the railway station and taken a single ticket to parts unknown. In the higher aspects of the drama, where more delicate material is being moulded to express character and emotion, the operatic version of the situation would be painfully futile as convincing drama. The only thing that opera and the drama really have in common is that both are usually performed on premises licensed by the Lord Chamberlain for music and dancing. People who attend operatic entertainments do so either because they are fond of music or because they are confronted by a social duty that only the stronger-minded can afford to ignore. Opera not only has nothing to do with drama, but it is a medium by which drama, as the term is commonly understood, cannot be adequately conveyed.

Perhaps the chief defect of opera as a vehicle for dramatic expression is emphasised in the present production of *Joan of Arc*. The music being the first and only consideration, the majority of the principals here take no pains whatever to make their words clear. I can quite understand the reason. It is not what the performer says, but the way he says, or rather, sings it, that gives him an artistic reputation; and, naturally enough, that is all he cares for. I have (for my sins) known black-and-white artists who have had what is called in the trade "a good line." Such artists will unhesitatingly neglect the most elementary laws of anatomy and of nature generally, if those laws should tend to restrict the freedom of their "good line." But they will remain satisfied with their proficiency in one particular branch of their technique; they will not ask to be criticised as biologists or antiquarians.

In the great kindness of his heart the Manager of the present season at Covent Garden allotted me a seat in the front row of the stalls—immediately overlooking the orchestra. I do not know how many musicians were there; but a very brief glance convinced me that there were more than I could hope to prevail against single-handed, and I, therefore, sank back in my seat and accepted the inevitable with philosophic resignation. My chief trouble for the moment was that of trying to understand what the King of France was singing to Joan of Arc. But very little of the good tidings came my way; and as my attention wandered, I found myself watching, and with quite unpardonable curiosity, a gentleman in an adjoining box who was surreptitiously squeezing the hand of the lady next to him under cover of a large and beautiful nosegay. The love of music is a great and wonderful thing. I can

CO-AUTHOR OF "A PLACE IN THE SUN"

Who also takes a part in it, as above

see that. A musical friend in the theatre was good enough to explain to me that Mr. Raymond Rôze's production is just a series of musical *tableaux*; and for all I know to the contrary he may be right. It has certainly nothing about it that could be usefully compared to drama.

JINGLE

DOWNWRITINGS

"Rag, Britango!"

OR, SOUTH AMERICA AS THE SAVIOUR OF THE BRITISH EMPIRE

[*We are inclined to agree with our contributor this week.*—Ed.]

EVERYBODY certainly is—at the moment—doing it. I am myself—timidly, tentatively. But we didn't *want* to do it, and the question is: Who made us? [I am referring, of course, to the Tango.] Ten years ago, or less, as Mr. *Punch* tells us in his excellent Almanac, the very mention of the word "dance" caused us to yawn. If we went to dances it was with the idea primarily of supper, secondarily of bridge, tertiarily of a little flirtation, and only of dancing *en dernier ressort*. Now we go to dances with the deliberate intention of *dancing*, and even Tea is secondary to Tango.

Were I the usual higher critic of things topical, I should (between my Tango and my tea) denounce this sort of thing as utterly preposterous, and a clear and final sign of national decadence. What else should I have said but that the country was tangoing to the dogs? The staid Britisher disporting himself as though he were a nigger—or a Parisian! Then it occurred to me that as I had previously appeared as a denouncer of Apathy, and a "Wake Up, England" man, I might expose myself to the reply that a Tangoing England was, *ipso facto*, an England awakened, and that if we have the energy and the enthusiasm to learn the dance of the hundred steps, and to do it properly, we are physically ready to do many other things.

For, hang it all, being taught to Tango is at least as difficult, and only a shade less dull, than being taught to drill. The Tango may yet be the salvation of England. Having been forced so easily into shaking our shoulders to rag-time and acquiring the one, two, and Tango-steps of negroid America, is it beyond hope that we may be lured somehow into putting rifles on to our shoulders to march-time and acquiring the no less difficult goose-step of Continental militarism?

You may say that Lord Roberts and others have tried and failed in the latter regard. Yes, but they have not gone the right way to work. They approached us frontally. They appealed to our common sense, and, more hopeless still, to our patriotism—both proven to be obsolete in the land. Rag-time and the Tango have been successfully wafted upon us by much subtler methods, but ones which could quite easily be imitated by our Militarists if they are only clever enough. You have to get at your modern youth not *via* a love of country, which does not exist, but *via* a love of ridiculous amusement, which does.

The dancing craze originated on the stage. The rag-time measure caught the ear, stirred the senses, and compelled the most slothful among us to arouse himself. We learned to two-step, to bunny-hug, to Boston, and to Tango, and to-morrow it will be to Maxixe. Now if one kind of musical rhythm has aroused us to one kind of frantic activity, there's a chance for another. Rag-time, Tango, and Maxixe measures will assuredly die the inevitable death as the valse did before them. What shall succeed? In the secret name of Patriotism, and National Defence, let it be the March!

Will Lord Roberts and his associates get hold of Mr. Muir (composer of "Hitchy-Koo"), Mr. Irving Berlin (composer of "Everybody's Doin' It"), Mr. Louis Hirsch (composer of the music for "Hullo, Ragtime"), and others, and suggest to them that the next batch of dance ditties have a subtle suggestion of the drum and fife, and the slightest possible reminiscence of patriotic tunes. For instance, by way of a start, "Rag, Britango, Britango Rags the Tang," should, surely, be a raging success if only sufficiently syncopated, and would lend itself to countless imitative efforts at the expense of other patriotic tunes.

(Continued on page 450)

All dancers shall wear regulation black dresses of the above pattern. Note the lowness and looseness of the skirt, and the length of the arm coverings

All furniture in bedroom scenes shall be hidden except the dressing table. Artistes to appear fully dressed, but male players may leave the hair unbrushed

Footlights shall be abolished, and their place taken by a barricade of not less than 20 inches high

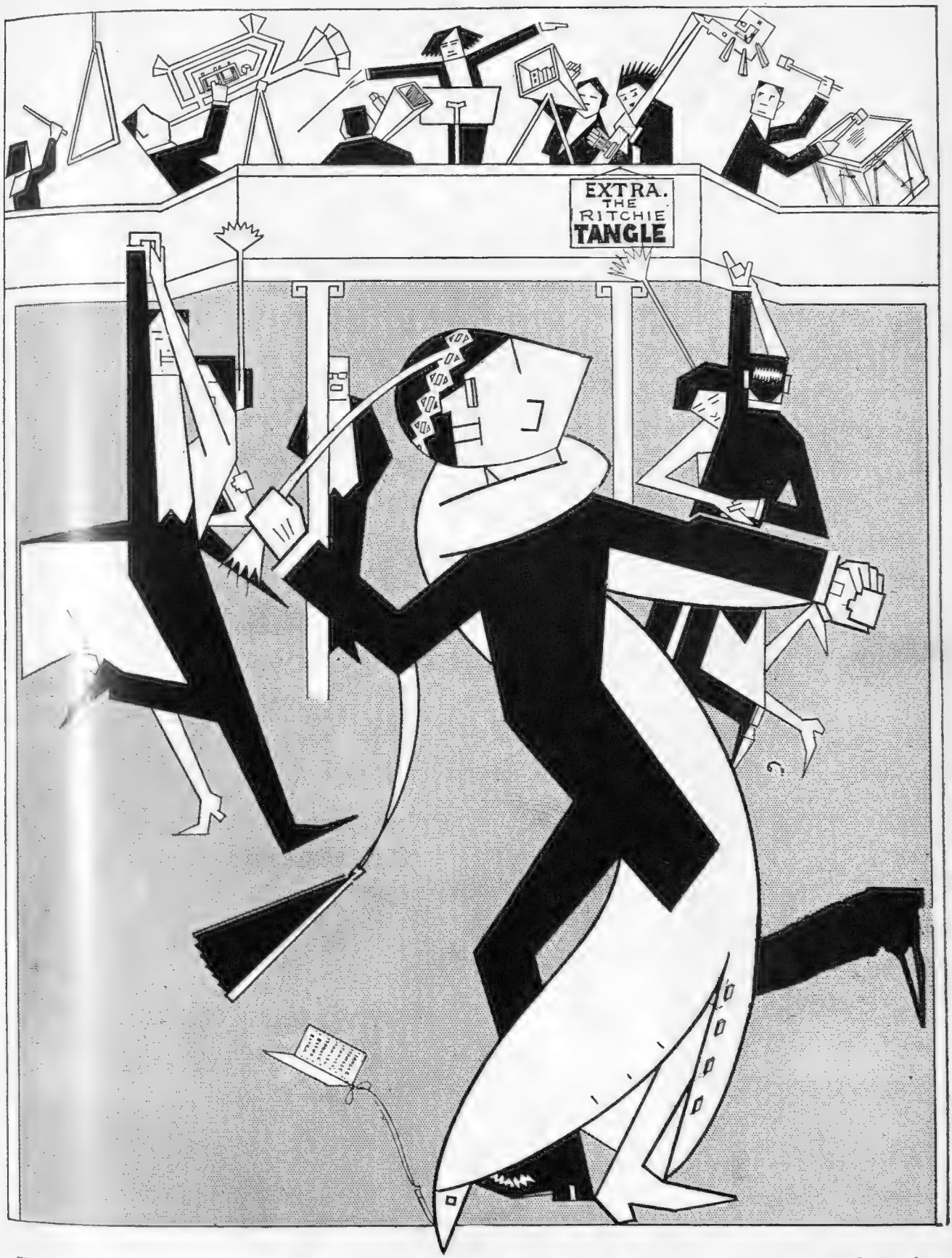
All juvenile comediennes shall appear in old-fashioned pantaloons instead of short socks as happens at present. They shall assume, moreover, a modest demeanour becoming their (apparent) age

A FEW SUGGESTIONS FOR IMPROVING THE "TONE" OF THE MUSIC-HALLS

BY HALLIDAY

Can You Dance the "Tangle"?

A CUBIST CONTRIBUTES TO THE CRAZINESS OF THE MOMENT



The "Tangle" is a variation of the Tango, "invented, contrived and produced"—as they say in Revue circles—by Cubists for Cubists only. But the National Amalgamated Society of Cubists guarantees to outsiders first-rate instruction in all the wonderful steps of the Tangle, by post, telegraph, or megaphone, for the sum of ten guineas—a mere bagatelle when you consider what you get for it. The sketch above was made at a recent "Tangle Tiffin," one of those affairs becoming so popular just now in Cubist circles—or should we say "squares"?

BY A. P. F. RITCHIE

"RAG, BRITANGO!" (continued)

The military note insinuated, a new dance should be devised which would be in keeping, and which would approximate as nearly as possible to the march. Having thus diverted our ears to the desired measure, our steps will automatically form themselves, and the ballrooms of a year or two hence may closely resemble parade-grounds. The *couturiers*—especially the French ones, who will be only too glad to help in the militarisation of the *bon ami*—will quickly enough introduce martial *modes* and colours into our feminine costumes and headgear. It will then be necessary to devise a "rag" for ball-room use in which the dancers carry on their shoulders obsolete dummy rifles (doubtless then obtainable in Belfast at lumber price), and when that is done, the youth of England will be prepared to do, for a "rag," what nothing would induce them to do for duty. Only get them to believe that the thing you want them to do *is* a "rag," and start them doing it in the belief that it is something fashionably idiotic, and, I say, the problem of Imperial Defence is in the fair way to solution!

DOWNWRITER

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

LONDON seems to have maintained its reputation for liveliness the past few days. Among distinguished visitors we have noted Miss Sylvia Pankhurst, whose "No-Rent" crusade has been much discussed, and Mr. Jim Larkin, whose "small" meeting at the Albert Hall was thoroughly enjoyed by those guests who managed to get in.

* * *

Then, of course, there was the Archduke of Austria. Really, however, if distinguished foreigners are to receive proper attention, something must shortly be done. Perhaps the Foreign Office might advertise their arrival on the front page of the *Daily Mail?*

* * *

Cabinet Ministers are disappointing. We have long known that. But we do wish that Mr. Larkin could have left us the old delightful impression of Mr. Birrell that we used to cherish. Sweeney Birrell, the Demon Oppressor of Dublin, is positively too appalling.

* * *

So, in a lesser degree, is Reggie McKenna, the Bald-headed Ghoul of Holloway. Indeed, we hardly like to read about Ministers at present in case we should become corrupted and imitate their crimes, like the small boys who are had up at Bow Street for mimicking Deadwood Dick.

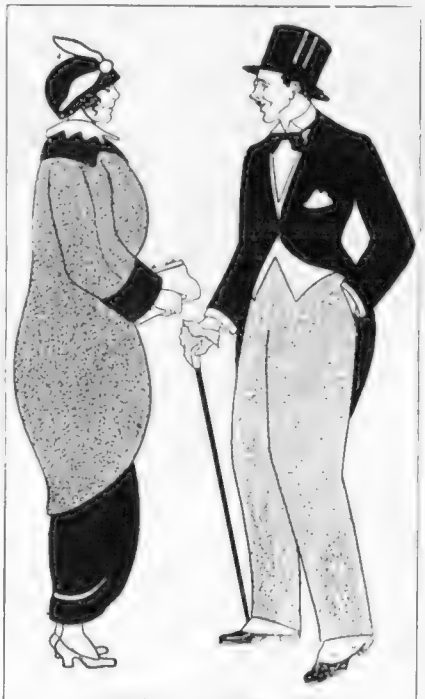
* * *

"Is it not time"—asks a contemporary—"that London should decree the elimination of horse-traction from the street?" Certainly it is. Horses are always in the way when a motor-omnibus skids, and the only reasonable place for them is in the catacombs that communicate with Tube stations, between which a drive in an old-world cab would often be pleasant.

So many Irish Peers have of late become Carsonists or Larkinists that the news that Lord Headley had turned Mahometan must have been received with great relief by many quiet old-fashioned people.

* * *

The Home Secretary has suggested that cotton-wool should not be used for the costumes of performers in music-halls, etc., unless made fire-resisting. This does not in any way conflict with the Bishop of Kensington's suggestion that the *audiences* should be kept in cotton-wool.



LOVE'S LABOUR LOST

SHE: "Aren't you engaged to one of the Ripley twins?"

HE: "Yes"

SHE: "How do you distinguish them?"

HE: "Oh! I don't try"

By HALLIDAY

"Herr Paul Raschke, a German tailor from Breslau, has invented a novel life-saving suit, which enables him to remain for seven hours in the water without getting wet." Seventy thousand such suits would enable a large German Army to land on our shores, absolutely dry, so that once again, it seems, the bogey of invasion is upon us.

* *

Luckily, a recent edict of the Kaiser's has roused a spirit of angry patriotism in this country. "We never realised before," young men are admitting, "that our defea by Germany might mean th abolition of Tango Teas, and rather than have this happen, we will encourage other fellows to become Territorials."

* *

Germans, by the way, maintain that the Emperor's dislike of the Tango is mainly due to his usual prejudiced way of regarding anything that comes into the Fatherland with a foreign name. They hope to re-introduce the new steps under some such title as the "Wilhelm-der-Grosse-Tanz."

* * *

"Partridges are stated to be getting so shy and wary that sportsmen are proposing to mount the beaters in order to follow up the birds." Would it not be even more exciting if the guns were to pursue the coveys on a motor-omnibus?

* * *

Raymonde Bemlard, the little French girl who is able to spell the answer to any question by raising red marks on her skin, is the envy of a great many little boys in the neighbourhood. They often find themselves unable to spell answers until the schoolmaster has raised red marks on their skin.

THE PASS-ON IN SPAIN

BY JUAN GRAU MIRO

General Bethune's attempt to compliment the Territorials by describing them as "a very good margarine—as a substitute for butter," has stirred other Generals to do their best, with the result that the following appreciations, we understand, will shortly be published:

"Might be rabbits—if it weren't for the size of the tail."—General ——.

"Some fair 'nut'-butter in the ranks!"—General ——.

"Not true sardines, of course, but not bad for stickle-backs!"—General ——.

* * *

Rent-collectors have written to us asking what they are to do in the event of Suffragettes refusing them their lawful dues, as threatened. We really hardly know. It would scarcely be much fun to break their tenants' windows, or to chain themselves to their door-bells or scrapers. Perhaps the best thing would be to throw cayenne into the hall through the letter-box and then run away.

* * *

The Archbishop of York has recently spoken in praise of the hunting parson, but Mlle. Deslys thinks it depends on what they hunt.

* * *

We fancy the Lord Mayor's real opinion about Mental Training is that you want just enough of it to prevent you from being bamboozled by Mental Trainers.

"Magic"

A POST-IMPRESSION AT THE LITTLE THEATRE

THE PRELUDE

SCENE: *The top of Notting Hill. The Stranger, wearing a cloak and pointed hood, is making circular motions with his wand.*

STRANGER: Abracadabra, Panjandrum, polly-olly-oodle.

[*Patricia Carleon is heard singing something equally lucid. She enters, but does not see the Stranger until it would be preposterous to pretend any longer that she doesn't.*]

PATRICIA: Oh! Who are you?

STRANGER: Snookey-ookum, Ta-ra-ra-boom-de-ay, Hitchy Koo.

PATRICIA: Pleased to meet you, but what are you saying?

STRANGER: It is the language of fairies. You may hear it in any pantomime.

PATRICIA: I thought fairies were *little* people. You look more like Father Brown with that cowl on.

STRANGER: Daughter of men, if you would see a fairy, look for his head above all the literary stars, and his feet upon the floor of a taxicab. Any one of them is larger than the world. I mean the fairies, not the feet.

PATRICIA: Is Mr. Chesterton, then, a fairy?

STRANGER: Not yet, but who knows?

PATRICIA: I feel he is growing greater as you speak.

[*Curtain*]

ACT I.

SCENE: *The drawing-room of the* DUKE OF CHESTERTON, *hereinafter (and in the play) simply called the Duke.*

REV. CYRIL SMITH: The Duke has given me £50 for my model public-house.

DR. GRIMTHORPE: And he has given me £50 for the league opposing your public-house.

SMITH: It is a good idea.

DOCTOR: The Duke tries to please everybody, so we are going to have a conjurer here this evening.

SMITH: It is a pleasing notion to combine the Intellectual Drama with a Maskelyne and Devant Entertainment.

DOCTOR: I will tell you all. I knew the Duke's relations in Ireland; they saw fairies.

SMITH: I've heard of people seeing fairies in John Bull's Other Island.

DOCTOR: Well, the Duke's niece sees them here, too, while his nephew, who arrives to-night from America, doesn't believe in them at all. Hence the conjurer.

[*Enter* THE DUKE]

DUKE: Good evening, Mr. Smith. I hear you both laughed over my subscriptions. All part of my character. Paradox, you know, paradox—wonderful book "De Profundis." [*Enter* MORRIS CARLEON, *the American nephew.*] Delighted to see you, my boy! I hear you've done well for yourself.

MORRIS: Sure, Duke. I manage some mines in Arizona.

SPECTATOR: You said just now he was connected with petrol. He ought to have said wells.

DUKE: Mr. Chesterton is suspicious of Wells. He's a heretic. We can't all be Fabii, you know.

MORRIS: See here, where's Patricia?

DOCTOR: In the garden talking to a wizard.

MORRIS: This is the limit. I don't believe in wizards.

DUKE: There you are, sceptic treatment of everything——. Poor old Lister.

[*Enter* PATRICIA]

MORRIS: Patricia, where have you been?

PATRICIA: In Fairyland with my shadow. He's not a mortal, so you needn't be conventional. I met him on Notting Hill.

DUKE: Quite so, my dear. Notting Hill; the artistic temperament, you know—Napoleon and all that.

MORRIS: Say, Patricia, I'm not going to have you let in by some fortune-teller or——

DOCTOR: Come, you must allow a little for poetry, but (*to Patricia*) my dear, do not forget the difference between the things that are beautiful and the things that are there, my red lamp, for instance, which you see as large as a lighthouse across the garden.

PATRICIA: But it isn't there. (*They see it isn't.*)

MORRIS: It's your friend standing in front. I'll catch him.

PATRICIA: You needn't trouble, I'll call. (*She mumbles the Polynesian alphabet. The* STRANGER *enters.*)

STRANGER: Good evening, your Grace. I'm afraid I'm early.

DUKE: Oh! you are the conjurer? Very interesting, Davenport Brothers, and that sort of thing.

STRANGER (*to Patricia*): You look shocked.

PATRICIA: Naturally. I thought you a sexless fairy, and I find you're a Maskelyne.

[*Curtain*]

ACT II.

SCENE: *The same. Morris is examining the conjurer's apparatus on the table.*

MORRIS: I know all these, and when you produce a bowl of gold-fish they'll be slips of carrot.

CONJURER (*flourishing some*): Judge for yourself.

MORRIS: Any schoolboy can do that.

CONJURER: Schoolboy yourself! Do it then. (*They call each other names.*)

SMITH: Aren't we getting away from the argument? (*There was one somewhere, but it's got mislaid.*—H. W.) You say conjuring tricks are just the old miracles found out. Now look at that Reynolds on the wall.

MORRIS: Why should I?

SMITH: Because he's going to do his next trick with it.

MORRIS: You'll no more raise old man Job than you'll move that picture. (*The conjurer makes faces and the picture wobbles.*) You could do that with wires. (*The conjurer makes more faces and a chair falls over*)—and *that* with a sliding plank. It's all mumbo jumbo. Doc, that red lamp of yours is the light of science, that can't be changed. (*The conjurer makes yet more faces*

The Talented Namesake

OF A TALENTED FAMILY TO WHICH SHE IS UNRELATED

MISS DAISY IRVING

Who is at present playing in the successful musical comedy, *The Laughing Husband*, at the New Theatre, in the rôle of Hella Bruckner. One associates so inevitably the name of "Irving" with the stage that it is curious to find that the subject of this portrait is unrelated to the great theatrical family of that name

and the red lamp turns blue. Morris raves.) I know it. No, I don't. It's a wire. No, it isn't. It's a mixture of lights. No, it can't be. It's automatic signalling. No, it's not.

DOCTOR: Quick, danger! He's running off the track. (*The signal becomes red again after more faces.*)

MORRIS: I'll find it out, I'll find it out. [*Exit.*]

DUKE: Wonderful world—wonderful thing progress. First the Protoplasm, then the missing link, I mean the missing light——. Poor old Caudle.

[*Curtain*]

ACT III.

SCENE: *The same. The conjurer is going, but the Doctor stops him.*

DOCTOR: Professor, can't you tell me how you did that last trick? The boy is in delirium.

CONJURER: You mean he will go mad?

DOCTOR: As a panel doctor I must regard that as a professional secret.

CONJURER: Well, I moved that picture, so as a panel conjurer I must regard the trick as a professional secret.

DUKE (*entering*): But, professor, can't you look at it in a broader way? Free, you know. Wonderful woman Gaby Deslys.

CONJURER: It's very simple. I did that last trick by magic.

DUKE: Magic? Really, you know—Arabian Nights, Kismet, and all that.

PATRICIA (*entering*): I want to speak to the conjurer. (*The others go out.*) Tell me how you did the trick.

CONJURER: You've done the trick. I love you.

PATRICIA: I don't see the connection. But I accept.

SPECTATRIX: Bit sudden, don't you think?

SPECTATOR: Chesterton confesses he doesn't understand the girl. I expect he asked Shaw what to do with her, and Shaw would naturally say she ought to propose.

PATRICIA: All the same, how *did* you do the trick?

CONJURER: I used to go in for table-turning, got hold of some evil spirits, and in my anger called on them. I had lately resisted them, though it's hard for a man to drink bad coffee at a stall when he can call for spirits. But the boy won't believe it.

PATRICIA: Couldn't you invent a natural explanation? You've just given one to the audience.

CONJURER: I will try. [*Exeunt.*]

[*Enter the* DUKE *with* SMITH *and the* DOCTOR.]

DOCTOR: Very stuffy in here.

SMITH: That rumbling noise, too, it's like the *Church Times* going to press.

DUKE: Sort of electric atmosphere, eh? Wonderful things there are in the world—Marconis and all that.

[*Enter* PATRICIA *and the* CONJURER.]

PATRICIA: Morris is much better. The conjurer has given him such a good explanation.

SPECTATOR: I wonder what it was.

CONJURER: But I ain't a-goin' to tell.

DUKE: That's the worst of modern dramatists. They show us the mischief, but won't tell us the cure. Look at Galsworthy.

[*Exeunt, leaving* PATRICIA *and* CONJURER.]

CONJURER: Well, the fairy tale has come to an end.

PATRICIA: Yes, but a fairy tale can only end one way.

SPECTATOR: What way?

SPECTATRIX: Why, "They were married, and lived happily ever afterwards," of course, you silly.

HARFORD WORLOCK

PHILOSOPHICAL

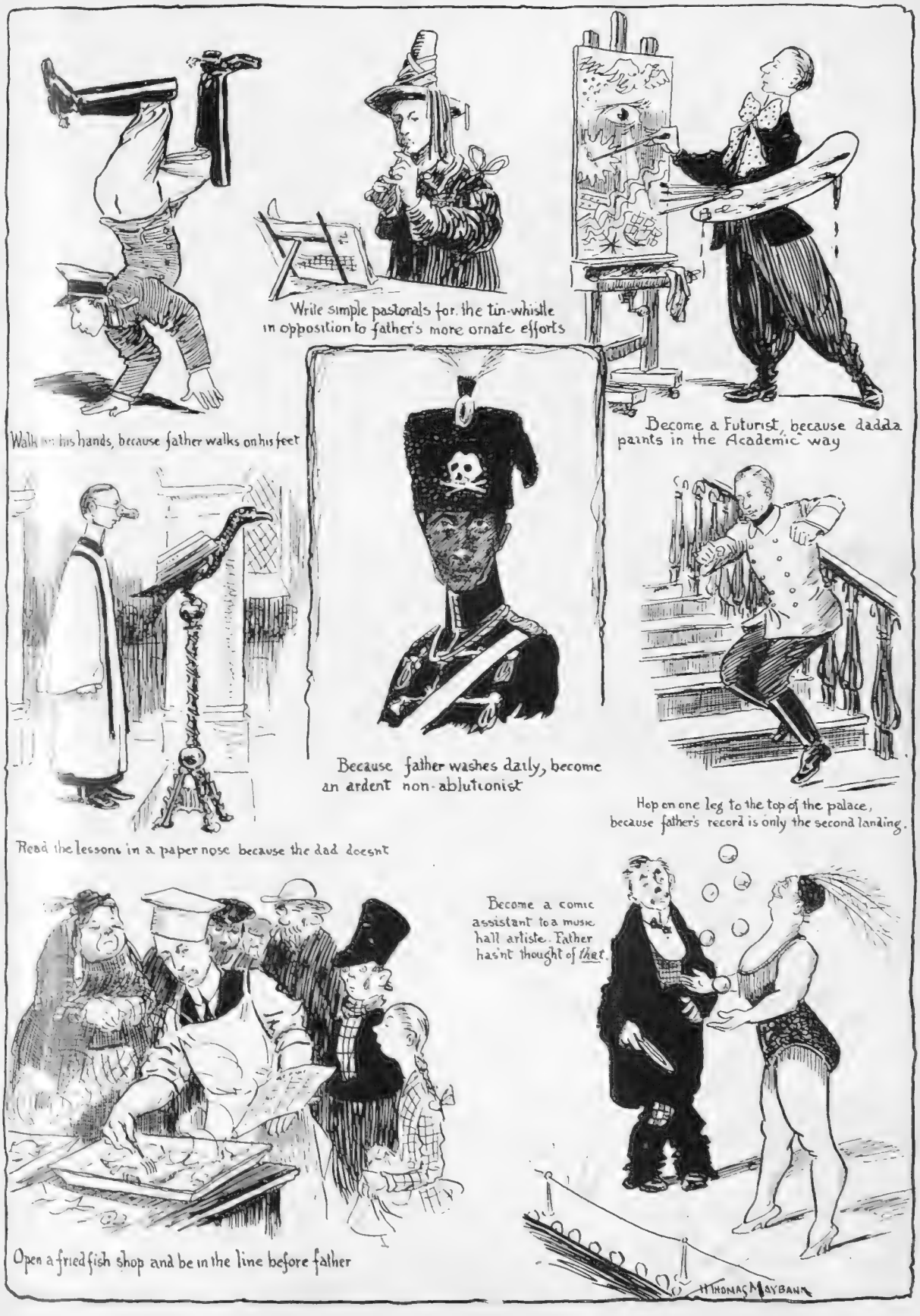
OLD LADY (*to Library Boy*): "Have you got 'Epictetus'?"

BOY: "No, thank you, mum: it's only a bad cold and a sore 'froat'"

BY F. C. BOYLE

"Not in Father's Footsteps"

SOME SUGGESTIONS RESPECTFULLY OFFERED TO THE GERMAN CROWN PRINCE



The German Crown Prince, in order to annoy his august parent, has lately adopted the policy of following *not* in father's footsteps, but taking the opposite direction. An artist gets in the Kaiser's black books. The Crown Prince immediately employs him. A theatre angers the Kaiser, who will never darken its doors again. The Crown Prince, therefore, visits that theatre in State. In case the young gentleman's invention is giving out, we humbly offer a few suggestions for further pinpricks wherewith to irritate the paternal cuticle

BY THOMAS MAYBANK

Possessors of valuable jewellery show a practical appreciation of the rare qualities of Técla gems by employing them to lengthen their real pearl necklaces.

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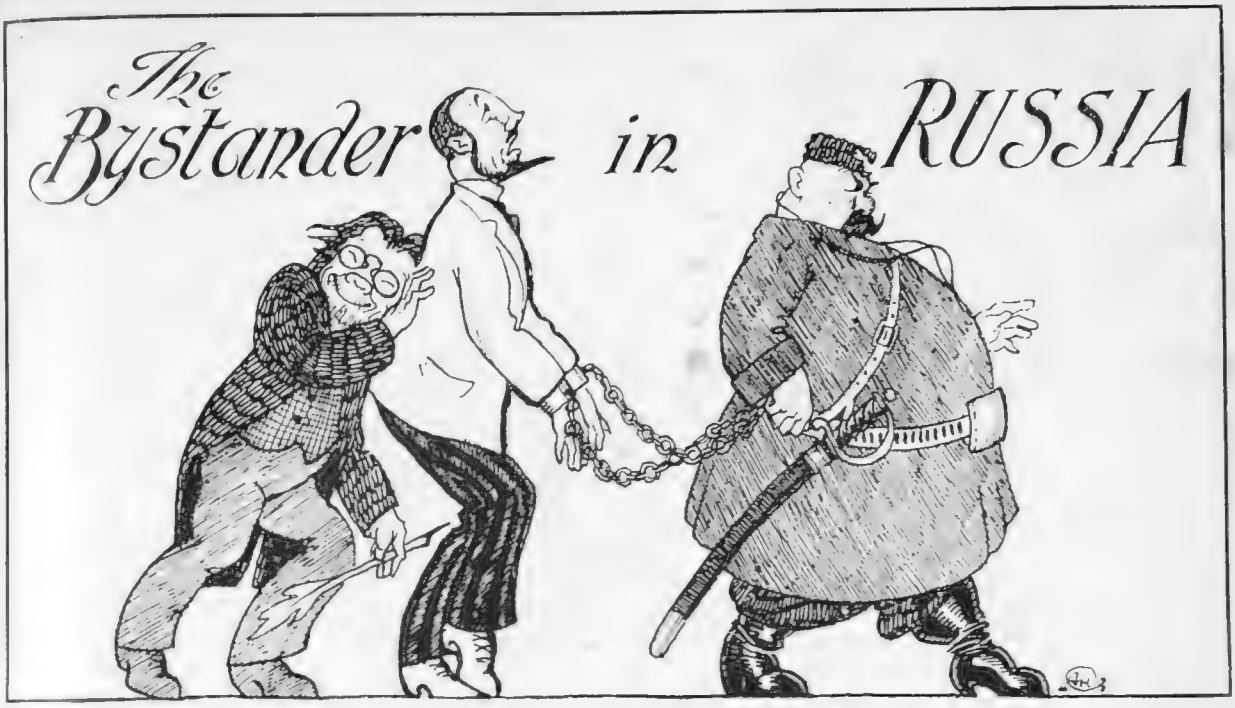
The Bystander in RUSSIA



THE REAL RUSSIAN EDITOR AND HIS WHIPPING BOY

The "editor" who is sent to prison for political transgression, is usually a "man of straw"; the real culprit continuing to do his work in the background

BY OUR OWN CORRESPONDENT

The Three B's

Petersburg and Moscow are at present engaged in discussing the three B's. One of these is, of course, Beyliss, of ritual murder fame. The other two are Bunin and Brandes. The latter has just been refused admittance into Russia on the grounds that he is a Jew, while Bunin, the famous Moscow poet, has been causing notoriety on account of a "skandal" with a police officer who had peremptorily stopped the banquet in honour of the fiftieth anniversary of the *Russkie Viedomosti*, the great Russian democratic journ...

Literary Exiles

In truth, literary life in Russia is not one of easy eloquence and substantial reward, and it would be a simple matter to compile quite a large portrait gallery of famous Russian literary exiles. Lermontoff, Herzen, Plestcheeff, Levitoff, and Dostoevsky, who had actually ascended the scaffold before the pardon came, are some of the best-known exiles, while to-day such men as Korolenko, the author of charming Siberian tales, Balmont, Amphiteatroff, and Gorky have all at some time or other been forced to live abroad for their country's good.

The Liberty of the Press

A Russian editor occupies a very different position from his English prototype. Indeed, he is more often than not a man of straw, who sits in prison to escape the censor's fire, and behind whom the real editor continues to issue his paper in spite of all difficulties. In all justice it must be admitted that oppression and persecution are reserved only for political offenders. Apart from these, personal liberty is infinitely greater in Russia than in England, and much matter finds its way into the Russian Press which would never be sanctioned by Mrs. Grundy.

Morbidity and Depression

It is, perhaps, a natural result of the political persecution that Russian writers have fallen into such a state of mental depression. They have, apparently, given up all hope of better days, and this is very clearly shown in the modern-day Russian novel. Sordidness and morbidity are the strings on which these modern prophets harp.

THE SPIRIT OF MODERN RUSSIAN LITERATURE

Leonard Andreeff, the morbid hero of intellectual Russia, author of "The Pit," "The Red Laugh," etc., depicted in the act of being "inspired"

Misery on Misery

Men like Andreeff, the most popular and most talented living writer of Russia, and Artsibashteff seem to make their effects by an exposition of all the horrors of the dissecting-room. If, and there is very little reason to deny that it is, the work of authors such as these is a true picture of the life of the intellectual classes, it is a poor outlook for young Russia. A decadent literature is the reflection of a decadent nation, and yet it is absurd to suppose that in so young a people such

(*Continued on page 460*)

Sport in Russia—The Imperial Hunt

SLEIGHING TO THE MEET

Showing in the foreground Prince Galitzine, Master of the Imperial Hunt, in a sleigh with his son

THE IMPERIAL PALACE AT GATCHINA

AN EXCITING MOMENT—

PRINCE GALITZINE AND HIS SON VLADIMIR IN THEIR SLEIGH

Photographs

Not only is it in England, France and Germany that hunting of various kinds reigns supreme at this time of year. Russia also has her Imperial Hunt, with headquarters and kennels at Gatchina, about thirty miles from St. Petersburg. Prince Galitzine is

nt at Gatchina, near St. Petersburg

"LEV"—A FINE SPECIMEN OF BEARHOUND
And an inhabitant of the Imperial Hunt kennels at Gatchina

—A WOLF BREAKS COVERT

THE CATHEDRAL AT GATCHINA

PRINCE GALITZINE WITH A PACK OF BORZOI WOLF-HUNTING HOUNDS

Topical

the Master of the Hunt, which includes bear-hunting and wolf-hunting. The wolves are hunted by means of the huge "Borzoi" hounds, of whom it usually takes three to bring down one wolf

(*Continued from page 457*)

decadence can be anything more than a passing phase. Nowhere in the world is there a people that reads so voraciously or puts a higher value on the utility of literature. An amusing illustration of this was furnished quite recently by the attack made by Maxim Gorky on the works of Dostoevsky. No epithet was too bad for the now world-famous and universally accepted classic. Sadist, epileptic raver, and other deprecatory remarks were scattered broadcast in an open letter to the *Russkoe Slovo*, and this denunciation was further complicated by an attack on the Moscow Art Theatre for producing such immoral and pernicious plays as *The Brothers Karamazoff* and *Devils*.

A Serious Matter. A wiping-out of Shakespeare by Bernard Shaw or a sanguinary encounter between Mr. Compton Mackenzie and the Centaur (Censor.—Ed.) leaves us comparatively cold, but in Russia the gods of literature are to be taken seriously. In spite of the counter-attractions of the Beyliss trial, the Gorky letter has been the one topic of conversation in every Moscow *salon* and café. Fortunate Gorky to be an exile basking in the Capri sun. In Moscow he has been already hung, drawn, and quartered by every penny-a-liner of the Russian Press.

MAXIM GORKY ATTACKING DOSTOEVSKY

Gorky, in an open letter to the *Russkoe Slovo*, anathematised Dostoevsky's "Devils" and the "Karamazoff Brothers" (about to be produced by Granville Barker) as the works of a sadist and epileptic

The All-Important Feuilletonist. The successful Russian authors write considerably more for the Press than do their English *confrères*, and on the whole there is more literary matter than political or news. The "feuilletonist" takes a far more prominent place than in England.

Amusing Blunders. The foreign correspondents are fairly well paid, but they write more of foreign customs and literature than of politics. English names and titles, however, seem to present the same difficulties to Russian sub-editors as Rojdestvensky and similar names do to us. "Sir" is a dangerous word. The Russian knows the form "Dear Sir," and frequently confuses it with "Mr." Hence such epithets as "Sir Smith and Sir Jones."

A Trifle Mixed. Every English Minister, too, is either Count or Lord, and Winston is invariably styled Lord Churchill. It does seem a little hard, however, that during the recent Marconi controversy the Moscow Press should have visited Lord Murray's sins upon the head of so respectable a Minister as Lord Morley.

Ideal Imposition. Talking of foreign correspondents, I should mention that the London correspondent of a well-known Russian paper has been making his readers laugh at the exorbitant and truly astounding prices English people have been paying for Russian peasant work at the Ideal Homes Exhibition. Apparently Londoners have been paying without exaggeration from five to ten times more than the fair selling price. For instance, such trifles as birchwood cigarette-cases which in Moscow or Petersburg cost at most from one to three roubles, have sold for as much as £2 10*s*. Rouble vases have been sold for six or seven roubles, and Orenburg shawls worth, perhaps, five to six roubles in Russia have been marked down at twenty-five and thirty roubles.

Hounds—In France and Germany

IN THE ONE THEY ARE PRAYED FOR; IN THE OTHER CHEERED WITH MILITARY PRECISION

THE DUCHESS D'UZÈS STAGHOUNDS AT RAMBOUILLET, FRANCE

The quaint ceremony of blessing the pack prior to the opening meet. The Duchess D'Uzès is well known in French society, and is an enthusiastic leader of the women's movement in France

CHEERING A "KILL" BY THE STAGHOUNDS OF PRINCE ADOLPH OF SCHAUMBERG-LIPPE

At a hunt held on the day of St. Hubertus, the patron Saint of hunting. Our photograph shows Prince Adolph, the reigning Prince, Prince Stephen, his brother, and Count Schliefen. The picturesque religious custom of blessing the hounds in France makes an interesting comparison with the somewhat bellicose, disciplinary jubilation which obtains in Germany after the kill

The Bystander in Paris

ABOUT MONEY

Threepence an Hour

In Paris we have nothing so vulgar as charwomen, and the woman of the household, or *femme de ménage*, manages to earn her threepence an hour without wearing a rusty black bonnet. In other respects she is as greedy of new brooms for the housework as any London charwoman, and she can spill your tea over your bed just as adroitly. The woman of the household was explaining why she could not come to-morrow morning, and after she had waked me up three times I began to realise that this was a more important oration than the usual morning babble. As a rule I allow Madame Ménage to babble on of mornings, I find I can sleep through it, and she likes to exercise her tongue on politics gleaned from *Le Petit Parisien* and the latest atrocity in crimes. But this was chin exercise of another calibre. Madame Ménage wanted to-morrow morning off to go and see her bankers.

Laying Nest Eggs

I daresay when you have been in Paris you have often seen long rows of poorly dressed people waiting in an orderly row on the kerb for doors to open, and you have looked about and wondered where the theatre was which attracted such a big crowd early in the morning. These people have not, however, come to a theatre to spend money. They have come to a bank to invest it. Ever so much has been said and written far more wisely and statistically than I can say or write it about the famous woollen stocking of France, but to understand the national thrift there is no better object lesson than a glimpse of one of these early morning crowds on the eve of a big loan. French people are curiously lacking in some business ideas, and they are curiously proficient in others. A Paris tradesman hates, for instance, spending money on advertisement, and when he does advertise he does it very badly. The Paris newspapers charge terribly high prices for their advertising space, and have not found out that it would pay them to give more space at a lower rate to advertisers. On the other hand, French people of all classes worship thrift, and there are very few French people who, no matter how little they earn, do not contrive to save money and to invest it. You must often have seen paragraphs in the newspapers about nest eggs found in the filthy mattresses of French professional beggars. Sums amounting to hundreds of pounds are quite often found after the death of people who have lived on tenpence a day, and sometimes the figures run into thousands. Almost invariably, while part of this money is in coin, most of it is found in bonds or share certificates.

The Gambling Spirit

Everybody saves money in France, and everybody invests it. Quaintly enough, one of the principal reasons for this love of investment, one of the principal reasons for the national thrift, is the national love of a gamble. It is peculiar to France that race meetings are attended by ultra-respectable members of the lower middle-classes in enormous numbers, and that a large proportion of the attendance consists of elderly women, who go in for racing as a kind of business, and very often do quite well at it. The national love of gambling is such a feature of the national character that not only would no Government of France ignore it, but no Government of France would dare attempt to put a stop to it. French Governments encourage gambling, and draw huge revenues from it for useful purposes, curtailing their effort with regard to the love of a flutter to the endeavour to make gambling conditions as open and as above board

PROPRIETARY RIGHTS—THE HAPPY FATHER

By Norman Morrow

Fragments from Paris

"How did your wife learn to dance the Tango?"
"By Jove, she has the best professor in Paris—and she's tried them all!"

Portrait of the man who having discovered that his fiancee spent 25,000 francs a year with her dressmaker, broke off his engagement with her and—married the dressmaker

"This champagne has got into my head"
"So much the better: it will at least contain something now!"

BY FRANCIS CORROY

as they can. This is why the Government allows French watering-places to run Casinos, and why the French watering-places give the visitor who does not gamble so much enjoyment for which he does not pay.

Protection and a Proverb

Many, if not most, French loans are to some extent lotteries. You invest your money and Madame Ménage invests hers in a bond which pays an annual revenue of anything from 2 to 4 per cent. on excellent security. In addition to this revenue there is the chance of a huge prize. There are some investments in which one bond for a hundred francs may win four thousand pounds, and, mind you, this lottery ticket carries interest, and is perfectly safe as far as the original capital invested is concerned. Of course, application of such methods of finance would make Mr. Lloyd George weep even more than an application of his national vegetable, but though the method is so un-English that it must be wrong, it prospers here in France, and when the Government, the town of Paris, or any other solid undertaking needs a loan, the loan with the prize-drawing system attached to it, is pretty certain to be covered. Do not ask me why French people always manage to save money, because if I answered your question too truthfully I should cut all my Free Trading friends to the quick, and I have always been extremely fond of chocolate.

A Reason

Perhaps one reason may be put forward without offence. It was given me by an old man in the country whom I employed as a journeyman gardener once, and who astonished me by the confession that he had given his daughter a marriage portion of £800. I knew the man did not earn more than half a crown a day, and, though life is cheap in the country, I wondered how he managed to have saved so much. "It is quite simple," he told me. "We others think in francs when we are selling, but when we have to spend money we think always in centimes, and to call a man a miser or mean in the country is not so much an insult as a compliment." JOHN N. RAPHAEL.

MATTERS MUSICAL

SOME MODERN FRENCH MUSIC

A Delightful Concert

IT would be difficult to find any concerts in London more agreeable than those given by that altogether admirable body, the Société des Concerts Français. There is so little of the ordinary concert atmosphere about the whole performance; everything seems so friendly and intimate; no fuss, no ostentation; nothing, in short, superfluous, only music. And the evening we spent at the Steinway Hall last week was typical of its many interesting predecessors.

The Charm of French Music

Of course, French music is all the rage just now among a certain type of musical amateur, and, really, you cannot wonder at it. These French composers are so individual, their expression of themselves is so finished, so perfect that they never bore you, as do some composers of perhaps more solid worth. This seems to have been typical of French music at all times. For instance, the other night we had some old French music, the music of Couperin and others, and it was curious to note how similar were its characteristics to those of the very latest importations from Paris. You noticed the same clearness of thought, the same love of the picturesque—and, to be frank, the same readiness to be satisfied with the smaller side of things, the same partiality for rather cheap effects.

The Reverse

For if French music is never stodgy like German, or opaque like English music, it does undoubtedly suffer at times from triviality of ideals. Even the greater composers, Debussy and Ravel, are too much inclined to specialise in pretty little pieces to be played by pretty little ladies in pretty little drawing-rooms. No wonder the prettiness and littleness of modern French music are become a byword among other musicians. In the case of men with the genius of Debussy and Ravel this shortcoming is little less than a tragedy. Compare for a moment the Ravel of the quartet or the Rhapsodie Espagnole—how admirably, by-the-by, Sir Henry Wood played it at the Queen's Hall the other day!—with the Ravel of "Jeux d'Eaux," or of the "Pavane." And as for Debussy, he seems to be steadily growing not only smaller, but duller. His latest compositions are full of tricks, the old tricks devitalised and devoid of that sensitive feeling for the poetical which formerly made them so attractive.

MLLE. SAHARY DJELI

Who is delighting large audiences this week at Covent Garden with her dancing in the Ballet "Narkiss, The Golden Prince," which Mr. Raymond Rôze is presenting

Drawing-Room Music

Doubtless in the case of lesser men like Hue or Jarnach, whose songs were submitted to our judgment last week, such limitations do not matter greatly. To a small talent smallness of vision is not inappropriate. But this very smallness ends by being monotonous. One longs for a little virility, for a little vulgarity even. It was all so mercilessly refined. I really think that, with the exception of one quite beautiful thing by Hue, the best songs were by Madame Poldowski, who is a Polish lady married to an English baronet, and, consequently, writes the most typical French music of them all. For this kind of French music is of no country at all, but the music of any elegant, cultivated drawing-room. And, on the whole, I like Madame Poldowski's drawing-room better than the others. It is the genuine article, at any rate. FRANCIS TOYE

"The Volplane"

This striking photograph, by Mr. Melville Mackay, shows M. Beaumont, the French aviator, volplaning with the machine used by M. Pégoud in his epoch-making "upside-down" flights. The picture is interesting as further proof that all subjects can be treated artistically—even monoplanes and aviation

The "Bystander" Series of Short Stories

BROMIDE AND SODIUM

By BEDE HARROWER

CHARLES MALTBY surveyed his sitting-room, passed his hand over a knitted brow, and swore. Now, the curious thing about it was that to all intents and purposes there was nothing to swear at. In the first place the sitting-room windows looked out upon the long and narrow confines of Jermyn Street, and though Jermyn Street be dull to those who use it merely as a means of transit from the Haymarket to St. James's, it is, on the whole, a very satisfactory place in which to have one's rooms.

Moreover, Charles had, on coming down from Oxford, deliberately chosen it, money being no consideration, as the obvious place in which to live. Having inherited the gift of tidiness from an ancestor, the founder of the family fortune, who had started life by arranging the shop-windows of a Piccadilly hosier, the room which was now reverberating to the sound of Charles Maltby's "Damn!" was admirably furnished, decorated in the best of taste, comfortable to a degree, and wholly desirable from the bachelor standpoint.

"My dear, good fellow, what in the name of all the gods at once is the matter with you?" came in a boisterous voice from the doorway, followed by its owner, who threw his hat and stick upon the table.

"Good Lord, Patterson!" said Charles, "how are you? I'm so pleased to see you. Sit down and have a cigarette. I was just going to ring for tea."

"Don't mind if I do," said Patterson, "and I expect you've got an extra cup and saucer about the place. But why this solitary blasphemy? Your 'damn' came to meet me on the stairs."

Charles sighed, and sank into a chair.

"Oh, I don't know. I'm bored, I suppose. But, as a matter of fact, the trouble is—er—rather inexplicable."

"Now, then, man, out with it. Wein, weib, und gesang? What?"

"Oh, no, no; I wish to goodness it were." Charles gripped the arms of his chair and stared intensely at the astonished Patterson. "My God," he said, "do you know I'd give almost anything that that might be the trouble." He sank back again. "But it isn't."

Patterson blew out a big cloud of cigarette smoke.

"Look here, Charles, you'd better let me mix you a whiskey and soda," he said.

"Oh, no, thanks. Tea will do, and here it is."

The servant set the tray on a small occasional table near the fire and withdrew.

"I don't know that you'll be able to understand," said Charles more calmly, pouring out tea, "but the fact is I'm tired of being so damned obvious."

"Obvious? What do you mean? Of course, you're obvious. Everything's obvious. I'm obvious."

"That's just where you're wrong," said Charles. "You aren't."

Patterson stared.

"What I mean is just this. Look at my life. I've been to Rugby and Balliol, I've travelled on the Continent, staying in hotels. I live in Jermyn Street, I belong to an ancient and respected club. I go to dinners and dances. I've got a smart car; I've two thousand a year in my own right, and—and—everything I do and everything I say is just obvious, damned respectably, rottenly obvious. You burst into my room, calling upon, let's see—what did you say?—'all the gods at once.' Now don't you see it would never occur to me to burst into anybody's room. I should knock first, and even if I did, I should never think of anything so bright as 'all the gods at once.' I should say 'heaven,' or 'goodness,' or 'wonder,' or something equally obvious. I'm just a beastly bromide, and I can't help myself. If I try to be bright and original, it just sounds silly. I can't do it. If I start doing unconventional things I blush and get confused, and retire again into respectability."

While Charles refreshed himself after his long speech with a large draught of tea, Patterson helped himself to a crumpet, and ate it in silence. Then he said quietly: "What's made you suddenly so introspective, Maltby?"

Charles threw him a card, on which was written: "Mrs. Maitland requests the pleasure of the company of," in print, and then in writing, "Mr. Charles Maltby." After that the print came into its own once more, and described the time and place of dinner.

"I know what will happen," said Charles. "With any luck I shall take Dora Maitland into dinner. She will ask me if I've been to any of the 'Proms.,' and I shall say 'yes.' Did I like them? 'Oh, yes, awfully.' I shall be totally unable to elaborate the subject, and she will turn to the man on the other side, and they'll talk all the evening. And, apropos of that kind of thing, the average Etonian simply fascinates me. He may not have the brains of an owl, but he's got the assurance of a Duke. When I was 'up' there was one of them who'd come into one's 'sitter,' stand in front of the fire with his hands behind him or stroll up and down the carpet with his head in the air, and make the most sweeping statements—obviously only half-truths, but arresting and interesting. That's what I can't do, and I suppose it'll always be the same. I'm doomed to do and say the 'right thing' for all eternity."

Patterson finished his tea, and lit a cigarette.

"Now, my friend," he said, "this

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(Continued on page 468)

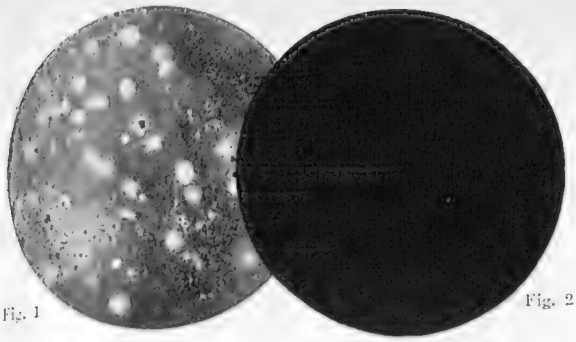

Fig. 1 Fig. 2

Sore Throat Germs Caught in a Train

How Infectious Diseases are Spread in Railway-carriages and Elsewhere

RAILWAY-carriages frequently contain myriads of invisible germs which spread disease among passengers who are unable to resist infection.

Formamint—A Safe Protection.

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Hence you should always suck a few Formamint Tablets when travelling. Formamint destroys all disease germs as soon as they enter your mouth, and thus safeguards you against infection, even if you are in the same compartment with a convalescent or somebody sickening for an infectious disease.

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The above micro-photographs show the result of an experiment made by Dr. Piorkowski, the famous bacteriologist. He took two glass plates, covered with a substance on which germs thrive, and exposed them to the dust and air in an ordinary railway-carriage. One of the plates (Fig. 2.) he also treated with saliva from the mouth of a person who had sucked four Formamint Tablets. All germs which settled on this plate were immediately destroyed, while they grew abundantly on the other plate (Fig. 1.) which had not been treated with Formamint. Thus, when you suck Formamint, disease germs in your mouth and throat are quickly destroyed.

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is a case for the exercise of Will-power, Will-power with a capital W. I give you my guarantee that if you will carry out my instructions I will make it all right for you for the Maitland dinner."

"My dear fellow, I shall be only too glad to do anything that you may suggest, though I fear it will be useless," and he sighed again.

However, after half an hour's talk Maltby appeared to be in a considerably more cheerful frame of mind.

A fortnight later Charles found himself descending the stairway at the Maitland's house in Berkeley Square, the incomparable Dora upon his arm. There was a fixed and steady gaze in his eye, and his chin was squarely set.

"Life," he said, as they walked down to the dining-room, Dora's hand lightly touching his sleeve, "life is one long ascent and descent of stairways, don't you think?"

"Oh, I don't know. It would seem so at the Alhambra in these days, wouldn't it?"

Charles gulped down a tremendous desire to say "Oh, yes, doesn't it?" or something of that sort, but he pinched himself, and went on: "When I wake up in the morning I always think life is one long succession of waking-s-up and goings-to-sleep. Hasn't it ever struck you that that was so?"

"Can't say it has," said Dora. "Aren't you rather forgetting the in-between times, Mr. Maltby? For instance, going on your theory, life may be one long succession of meals, or taxicab-rides, or cigar-lightings, or anything!"

The sweat broke out on Charles' brow. Patterson had told him to be sure to start off with an epigram. He would remember this when next he saw Patterson. This was where rotten epigrams led one! But he nerved himself again.

By this time they had taken their places, and a footman was offering Dora an oyster.

"Don't you love oysters?" said Dora, "I do."

"No, I hate them," replied Charles, taking one; "oyster-eating is the last resort of an enfeebled aristocracy to live up to its reputation," he went on, eating his.

Dora raised her pretty eyebrows: "And pray why do you eat yours?" she asked.

"Because, my dear young lady, I, like you and all the rest of this motley assembly, are thoroughly and irremediably decadent," said Charles, breathing hard and trying to think of what Patterson had told him to say next. He had emphasised the supreme importance of the "Lord Henry" touch.

"But I don't think I am decadent," said Dora severely nettled, "and I think it's rude of you to suggest such a thing."

"Rudeness," said Charles, "is the essence of truth. No man can say what he thinks without being rude, and anyone who says what he doesn't think is either a fool or knave."

"And why, pray?"

"Because he's saying one thing while believing another, so that he's not giving the world the full benefit of his intellect. In that case he's a knave. If he speaks without believing or knowing anything of what he's talking about he's a fool. You perceive?" and Charles adjusted his eyeglass.

"No, I don't know what you're talking about," said Dora, eyeing Charles's wineglass, which, to her relief, she saw had barely been touched by him. "But I didn't know you wrote books."

"I don't," said Charles. "What made you think so?"

"Because you talk just like a man whom I sat next to at dinner the other day. He's a novelist, he told me, though I can't say I've ever read, or, indeed, seen any books he's written."

"Novelists," said Charles, "are the greatest curse an ill-used humanity has ever had to endure."

"Good gracious me! What a thing to say. Why are you so down upon them?"

Charles, with a gigantic effort, controlled a longing to express his entire ignorance as to the why and wherefore of anything he had said, but with a masterly effort of memory he went on: "Because instead of stimulating thought in others they stultify it, they destroy it. They lure the mind of the reader into artificially created circumstances, they make him love an artificially created atmosphere. They drag his interest from the affairs of his own life and the affairs of the true world in which he has to play his little part into one which is a pigment of their own mischievous imaginations."

"Oh, I think you're too horrid for anything," said Dora. "I shan't speak to you any more," and she turned to the man on the other side. But he was busy listening to his partner, and Dora had perforce to listen to Charles.

"Conversation," said he in a last despairing effort, "is always a waste of time, so perhaps you are wise."

Dora was silent, but as the time for the departure of the ladies drew on, a cloud gathered across her brow. Had her memory deceived her, or was she right? "Do you *know* Mr. Patterson by any chance," she asked Charles, as she rose from the table.

"Why, yes," replied he, now utterly overcome by his efforts and entirely his natural self again, save for a feeling of weakness at the knees. He felt a blush, the blush he had been so long keeping back by sheer force of will, coming over his face.

"I thought so," said Dora icily. "He is the novelist I mentioned to you a little while ago." And with that she turned her back upon him and followed the rest of her mother's guests to the drawing-room.

So now he knew. He sat back dazed in his chair while the butler poured him out a glass of port. He might have known before. Patterson had made him learn by heart all those rotten remarks. Patterson had made them himself almost word for word before—and, of all people, to Dora Maitland! Then he did a curious thing. He went straight upstairs, sought Dora out, and almost against her will told her the whole story, and Dora, being a young person of singular insight, understood. "But it was very silly of you," she said, when peace was once more restored, "it's never very much good trying to be what one isn't, and, in any case, I, for one, rather hate the kind of person who is always saying things he thinks are clever. After a time he really begins to believe in the ideas which he has created for himself, most of which are only half-true, and sometimes nothing like so much. And, besides, that sort of person is always insufferably conceited, and if you think about it seriously, deep down in your heart you must know that, if there is such a thing, that is the real Unforgivable Sin." And she smiled very sweetly at Charles.

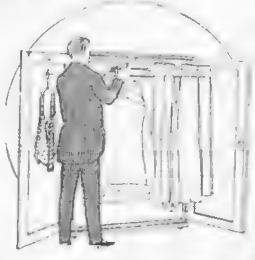
Later in the year Patterson, in the club, spoke jestingly about the Bromide Wedding. . . .

BEDE HARROWER

MIRRORED SCENES from Fashionable Life

Showing how the troubles of the old-fashioned wardrobe are remedied by the introduction of Innovation principles

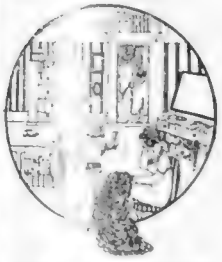
This [illegible] sits in most disagreeable suspense whilst [illegible] the elusive [illegible]. An Innovation [illegible] would save all [illegible].



My lord with wise discretion employs an Innovation Cabinet. In a twinkling he can review his wardrobe and as quickly choose the suit he wants to wear.

[illegible] Puzzles both [illegible] of wardrobe [illegible] it to solve. [illegible] an Innovation [illegible] would not [illegible].

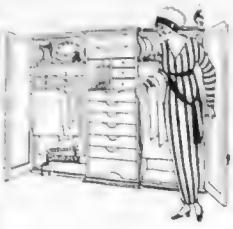
The instant my lady throws open her Innovation Cabinet she can with perfect leisure survey her gowns and procure at once the one she decides upon. No need to take the first that comes to hand.



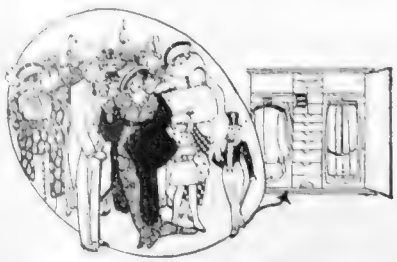
This lady [illegible] much labour and [illegible] in confusion of [illegible] it impossible [illegible]. An Innovation [illegible] save her all this vexation [illegible] frequent headache.

In happy vein and smart as you could wish to be my lord and lady leave the house. Dressing has been a pleasure. Thanks to the new Innovation Cabinet.

This lady makes the galling discovery that her daintiest [illegible] been crashed and [illegible]. A misfortune like [illegible] happen if an [illegible] Cabinet is used.



All her dainty gowns and costumes, her hats, her lingerie, and even her boots, my lady knows are in perfect keeping in her Innovation Cabinet.



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Where everything is kept in splendid condition
Where it is made difficult to break the golden rule of having a place for everything—and
Everything in its place

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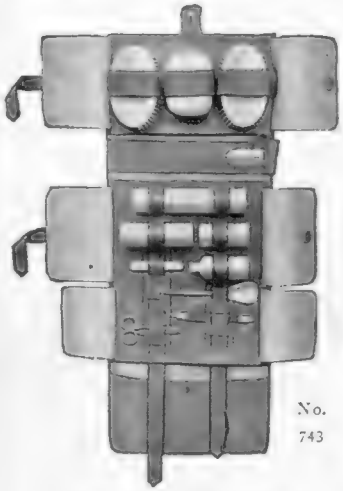

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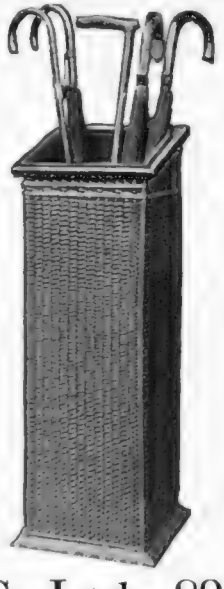

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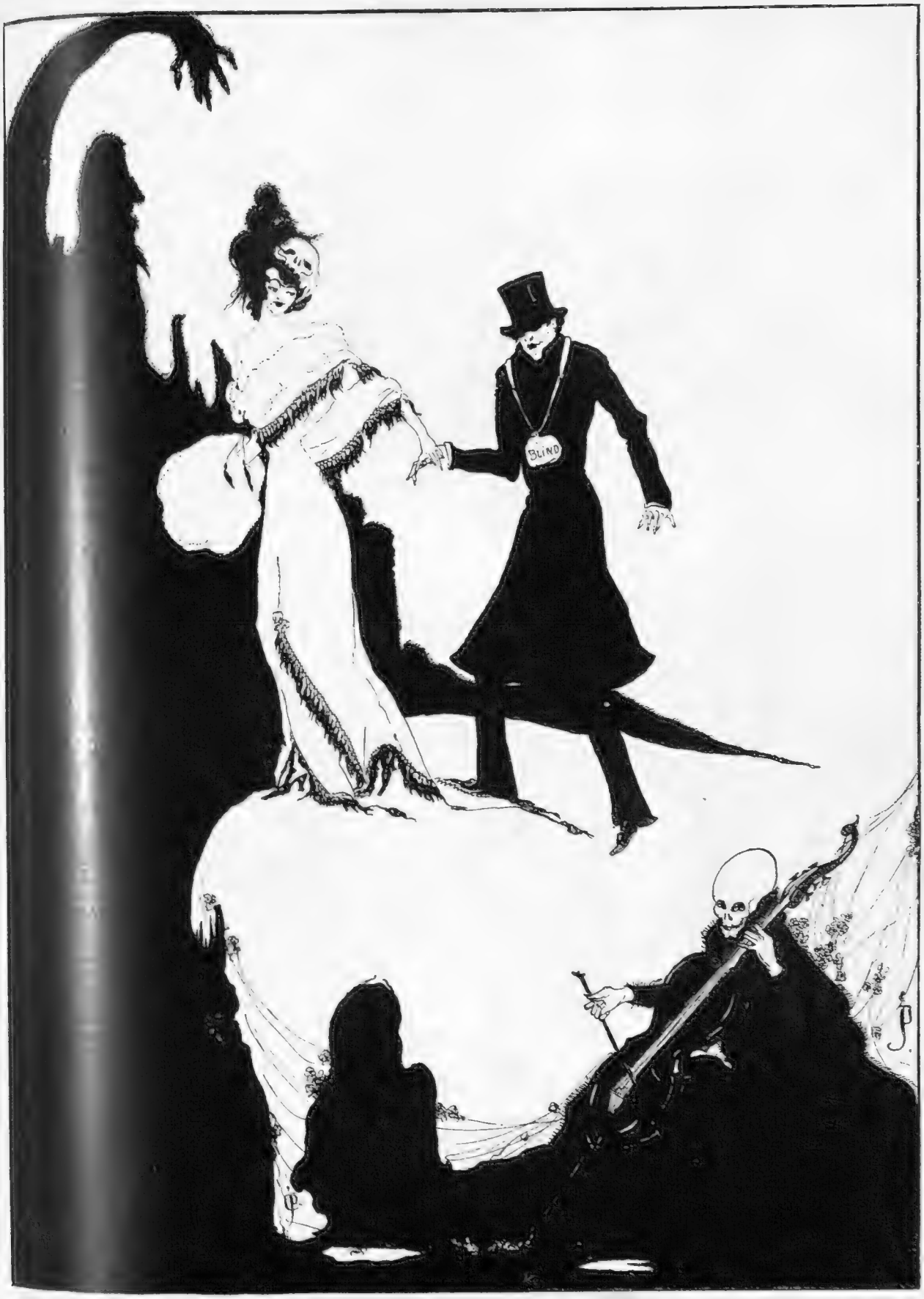

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Photograph Elliott and Fry

MR. YOSHIO MARKINO

The well-known Anglo-Japanese, author and artist, whose latest publication, "My Recollections and Reflections" (Chatto and Windus), is reviewed on this page

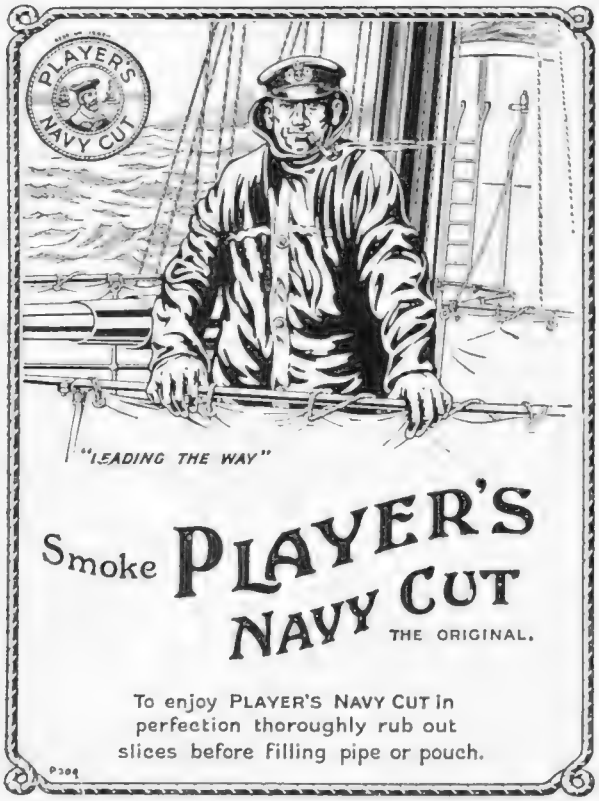
Rediscovering Emotions

Those earlier books of his made delightful reading, for even when Mr. Markino was only rediscovering the most ordinary human emotions, he expressed himself so inimitably that our literary sense was touched. In *My Recollections and Reflections* (Chatto and Windus : 6*s.* net.) he gives us a further collection of papers on such different subjects as friendship, his own new studio—perhaps he is most interesting when he is naïvely autobiographical—memory, the drama, and the post-impressionists. And, as was to be expected, in this new volume his English more nearly approximates to our own. Well, he has been among us now for some time, and however ridiculous it would be to expect an Englishman to attempt even a single sentence in Japanese, we, in our insular way, see nothing odd in the fact of a foreigner becoming acquainted with the intricacies of our language. Yet perhaps it is to be regretted that Mr. Markino is getting so familiar with our silly idioms. I, for one, prefer the older books with their fantastic mistakes. There was something altogether fascinating about those early mistakes. But we progress, Yoshio Markino with the rest of us.

A Delightful Gift-Book

The book, however, is extremely interesting, and it would be easy to quote many quaint passages. But it must suffice to say that the volume is enriched by nine coloured sketches, has been published at just the right moment, and will make an admirable and inexpensive gift.

RALPH STRAUS



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SPORTS and PASTIMES

ATHLETICS

The O.U.A.C. New Rules

THE two new rules recently passed by the Committee of the Oxford University Athletic Club have, apparently, evoked a good deal of criticism, not so much from the people whom they directly concern as from the people who are on the look-out for something to grouse about. And it should not be forgotten that journalists come within this last-named category. I doubt whether Oxford itself is worrying very much about them, and I am quite sure that Cambridge is not, for the ultimate effect which they will have upon the Oxford *v.* Cambridge Sports will be so slight as to be practically negligible. But before I go any further I had better give the actual text of the new rules. The first enacts that "residence of any time in any other University or similar institution shall disqualify a competitor from competing in the O.U.A.C Freshmen's Sports," and the second says that "in the University Sports as distinct from college sports no competitor shall compete if more than twenty-four years of age."

Protests—Mainly Press

Directly these rules were made public a hasty conclusion (mainly journalistic) was arrived at that they were aimed solely against the Rhodes Scholars, and, curiously enough, the hullabaloo took the form, for the most part, of a protest against Rhodes Scholars being "singled out" and "penalised" when in the past and before the Rhodes Scholar came into being, a man in a position analogous to that of the Rhodes Scholar was allowed to compete in the Freshmen's and O.U.A.C. sports untrammelled by any barring conditions as to age and so forth. One ingenious scribe went so far as to point out, by way of condemnation of the new provisions, that they would "hit" some Rhodes Scholars and not others, and thereby quite unconsciously revealed and justified the very object with which they have been framed.

The True Principle

It is, without much doubt, true that the cases of some Rhodes Scholars—not all—have served to bring home to the O.U.A.C. Committee the desirability of having these new rules. The results of the last Freshmen's Sports, in particular, have quite possibly "put the lid on." But they are not aimed against Rhodes Scholars as such. They are simply framed in order to give effect to a general principle that Freshmen's Sports should be for Freshmen in the true sense of the term, and that the O.U.A.C. sports should be for men whose age does not exceed that of the ordinary 'Varsity senior man. The fact that Freshmen sometimes win at sports which are open to Freshmen and Seniors alike does not, of course, affect this principle. On the other hand, the principle affects men who come into residence as "Freshmen," say, from Edinburgh University or from Trinity College, Dublin, as much as it affects a Rhodes Scholar from an American or Canadian University. And please observe the very equitable limitations of these rules. They don't debar the men whom they affect from competing either in College Sports or—a matter of primary importance—against Cambridge. A Rhodes Scholar Freshman is just as eligible to compete against Cambridge in his first or any other year as he was before. The primary object of the first rule is to encourage the average public school boy who comes into residence at the age of eighteen or nineteen to persevere at athletics by protecting him from having to compete against men who are only Freshmen in name, while the second rule merely prevents the man who comes into residence as a matured athlete aged twenty-one or thereabouts from having more than about three "goes" at the O.U.A.C. Sports. It does not make him ineligible for the Inter-'Varsity contest. H.S.S.

"COMING IN RIGHT, 'VARSITY!"

A fancy portrait, by H. F. Crowther Smith, of B. S. Cumberlege, the Captain of the Cambridge Rugby Football Team. He leads a very hot side, and should lead it to victory against Oxford at Queen's on December 9

GOLF

Who is the Player of the Year?

The historian of this year's golf will be hard put to it when he has to

decide the knotty question of assigning the leading honours. Last year there was a somewhat similar difficulty, the choice then lying between Ray and Vardon. This year the difficulty is even greater. Here we have Taylor winning the Championship, while Duncan failed to qualify for it. Then Duncan later on wins the French Championship and also the *News of the World* Tournament, while Taylor fails to qualify for the latter event. Now, how are we to decide the award of the apple between these two players?

The Foremost Four

It is impossible to rob the man who wins the Championship of the first place, for, quite rightly, that is the greatest event of the year, and the winning of it carries with it the premiership of golf for the year. Yet it is difficult to assign a lower position to Duncan, who subsequently to the Championship so nobly atoned for his earlier failure. Then, too, if we reckon exhibition matches, Duncan would come out well above Taylor, though I have not got an exact record of their matches. I fancy, indeed, that Duncan has the better of any other player in this respect on the year's doings. Ray and Vardon, too, must not be forgotten, though, since the Championship in which they were second and third, we have only their American feats to rely on. It is a very near thing between these four players. Still, if an award of merit had to be made I should bracket Taylor and Duncan in the first place, and bracket Ray and Vardon in the second.

A Suggested Foursome

If there could be an American tournament between these four players, each playing each a thirty-six holes match, with a scoring competition thrown in and finally a foursome match between Taylor and Duncan and Ray and Vardon, we might possibly settle the dispute. But I fear such an event, however interesting, is not likely to come off. There is some talk of a foursome match with Duncan partnered by Braid against the Jersey players. Braid has certainly recovered his old form, and has made good the losses he sustained by ill-health in the earlier part of the season. There is, of course, the added international flavour in this last-named foursome. Still, I should also like to see Taylor and Duncan as the two premier players issue a challenge to any two other players, with a stated preference for Ray and Vardon. There is plenty of time to arrange such a match before the busy season of Spring returns.

The Return of the Argonauts

Ray and Vardon have returned but, alas! bringing no golden fleece with them. Still, their record has been a wonderful one. They have won forty out of forty-one matches of every sort of description played by them. They tied for the American Championship, while Reid, a companion Argonaut, and Vardon led the field on the first day. Therefore, although the infant phenomenon, Ouimet, beat both our representatives, they have worthily upheld the honour of British golf. Though they have not commanded success they have deserved it. The influence of their tour on American golf will be immense. American golfers could have no two better examplar in all that connotes supreme mastery of the game and splendid sportsmanship.

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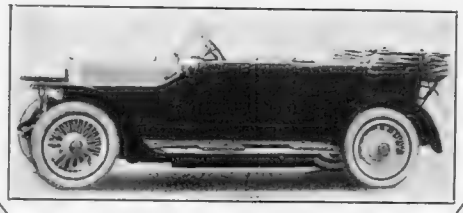

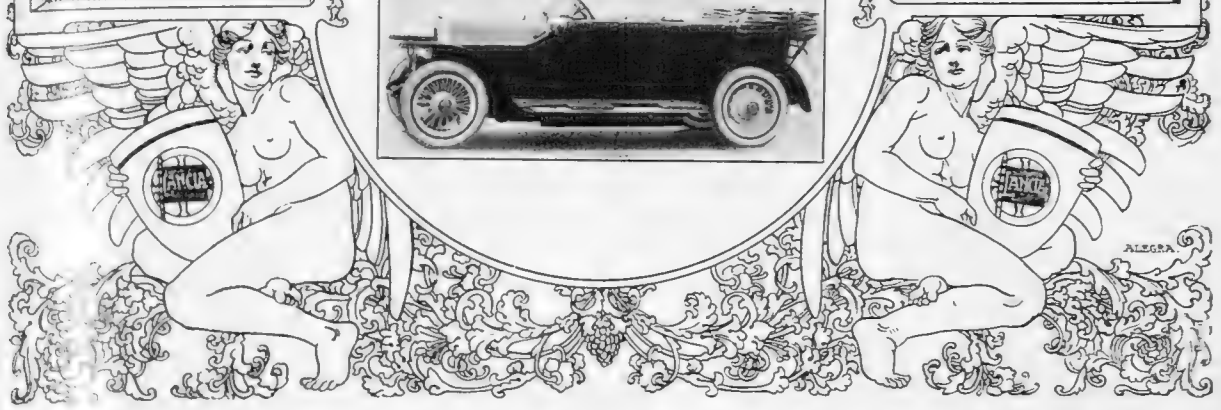

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NOTES ON THE RIVIERA: WINTER SPORTS AND LUGGAGE ARRANGEMENTS

An Interesting Personality

A VERY interesting personality has been added to the hotel-keeping world of the Riviera in the person of M. Bob, whom Mr. Henry Ruhl has very wisely chosen to look after the interests of the new and magnificent Hotel Ruhl, which is certain to be all the rage this forthcoming season. M. Bob, though still a young man, has had a great deal of experience, and made his name at the Grand Hotel des Thermes at Salsomaggiore, of which he is not only manager, but part proprietor into the bargain. He is a great favourite with the Italian Royal family, and has lately been made a Knight of the Crown of Italy in recognition of his services. There seems no doubt that he will make the Hotel Ruhl a big success, for, while he is full of excellent ideas he is also ever ready to listen to suggestions and to adopt them if they seem to him to be good.

Good News for Gourmets

The famous Fleury, of the Hotel de Paris, Monte Carlo, tells me that his beautiful restaurant will be more attractive than usual this season, for his *chef* has returned from his holidays with quite a series of new dishes with which to *épater le gourmet*. To improve upon the Paris restaurant is tantamount to painting the lily, but, then, so far as food is concerned Fleury is capable of anything. This year, by the way, M. Pierre Gras' familiar figure will no longer be seen at the Café de Paris, from whose management he has resigned.

The Luggage Question

On arrival at Victoria from Paris the other night I was more struck than ever by the inadequate arrangements made for the handling of the heavy luggage. Though possessed of a portmanteau so closely covered with hotel labels as to make it almost impossible to tell the material of its manufacture, and, therefore, conspicuous to no small degree, it took an obliging porter and myself no less than twenty minutes to discover it. One is necessarily tired after a Paris-London trip, and to have literally to hunt for one's luggage at the end of it is exasperating, to say the least of it. Moreover, I believe I am right in saying that, it being the Sabbath, only two Customs' officers were on duty, wherefore one yelled in vain for one to place a chalky hieroglyphic on one's baggage. This customs business, by the way, is becoming a positive farce. On the Calais-Dover part of the journey it consists solely of the affixing of what the *Daily Mail* would call a mimosa stamp and at Victoria of a chalk initial. And when you come to work it out, who in the name of fortune would be such a crass idiot as to want to smuggle French tobacco into England!

"Homely" Winter Resorts

A correspondent writes: "I read in THE BYSTANDER of November 5 that you are often asked to recommend homely and not 'cliquey' winter resorts. Why not try some of the many excellent winter sport places in the Tyrol? Kitzbuchel has already become fashionable, and can scarcely be called homely, but there are other equally good ski-ing centres, such as Obladis, Kühtai, St. Anton, Cortina, Wisenegg (Tauern), and so on, where every kind of winter sport may be had without great expense. At Cortina pension in central-heated hotels can be had from eight kronen and plenty of fun without being too smart." I am much obliged to my correspondent for her information, and shall hope to devote more space to the Tyrol another week.

A Correction

Apropos of winter sport, the printer made an unintentional humourist of me the other week. He made me say that the energetic M. Petter, of the Hotel Imperial, had now got ready an hotel of seventy rooms in addition to the Country Club *chalet* at Berne. The name I wrote was Beuil, the new winter sport place within easy reach of the Riviera towns which was so successfully inaugurated last season. A report reaches me that there is already plenty of snow at Beuil, where a Palace Hotel is eventually to be constructed.

Answers to Queries

A. T. (Post as Skating Instructor).—I fear I know no such post. You might apply to Sir Henry Lunn, though I fear it may be far too late.

R. M. B. (Quiet Place Near Marseilles).—I can scarcely recommend you to go to any place in the immediate vicinity of Marseilles. How would Juan-les-Pins suit you? It is a sweetly pretty little place with a delightful winter climate and glorious bathing in summer. You could get a nice little unfurnished house for £32 a year, or less, and should be able to live on the amount you state, though you would have to be careful as prices "down South" are necessarily high.

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By CARBINE

The Jumping Season

The depressing experience of visitors to the Manchester meeting on Saturday was, perhaps, an appropriate wind-up to one of the most disappointing racing years within memory. "Buried in gloom and not lamented" would be a fitting epitaph for the defunct season. We are likely to have some interesting National Hunt sport during the present week at Newbury and Kempton Park, though I do not suppose that steeplechasing will become genuinely lively until after Christmas. The winter season bids fair to be fairly successful, but we could do with some new blood of the best type in the ranks of the owners. Fortunately the King is to give his active support to the sport, and for a start has purchased that good jumper, Twelfth Lancer. Mr. Percy Whitaker will have the honour of training the Royal 'chasers.

The Leading Owner

Sir Charles Assheton-Smith, who has won the Grand National for the past two years with Jerry M and Covertcoat, seems likely to carry off the chief honours of the season. He now owns Irish Mail, who was second in last year's Grand National, and has further strengthened his stable by the purchase of several of the most promising young jumpers in Ireland. In addition he has two of the best hurdle-racers of the period in Lady Madcap and Bernstein, the latter of whom will probably develop into a great 'chaser. Some regret may be expressed that so many good horses should come into the hands of one man, but it should be remembered that Sir Charles Assheton-Smith would be a great loss to National Hunt sport if he ceased to support it. The pity is that more wealthy men do not care to vie with him in securing high-class young jumpers. A point worth noting is that Sir Charles's best horses were by no means his most costly purchases. He gave £1,500 for Jerry M. and 1,075 gns. for Covertcoat.

Newbury and Kempton

Newbury invariably provides an attractive jumping entertainment, and visitors will be well catered for this week. In the Novices' Steeplechase on Wednesday we find **Wavelet**, who was thought a great deal of last spring, and was, indeed, substantially backed for the Grand National. He should win this race, and in his absence I would choose **Sycamore Lodge**, who was a good second in the same event last season. **Ballyhackle** is my selection for the Open Steeplechase. On Thursday **General Fox** may win the Cranborne Steeplechase, while **Surge** may be worth noting in the Moderate Hurdle Race. At Kempton Park the fields do not promise to be so large as at Newbury. The chief race on Friday will be the Kempton Park Hurdle Handicap, in which Gore's stable can choose from three, but I prefer the chance of **Prince San** to any of them. **Shaun-na-Scaub** may win the Uxbridge Steeplechase. On the second day **Cooldreen** for the Middlesex Steeplechase and **Chit Chat** for the Sunbury Hurdle Race are my fancies.

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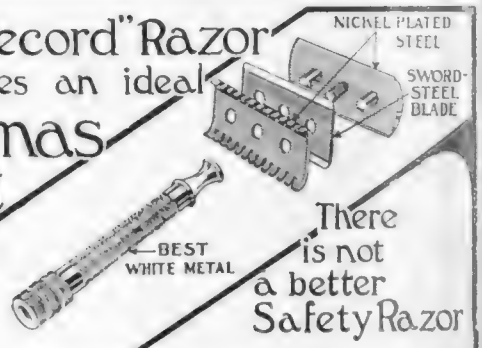

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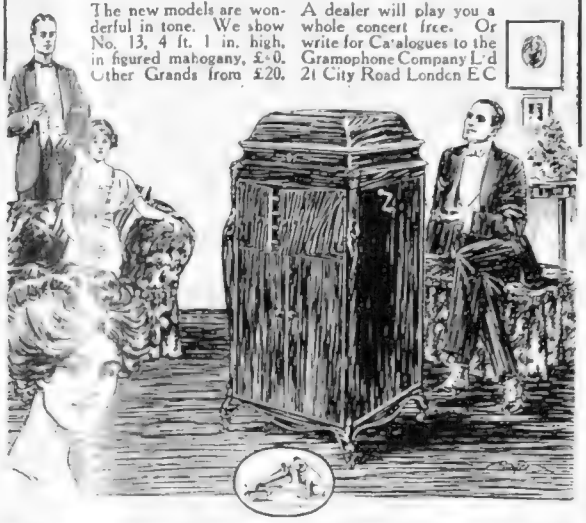

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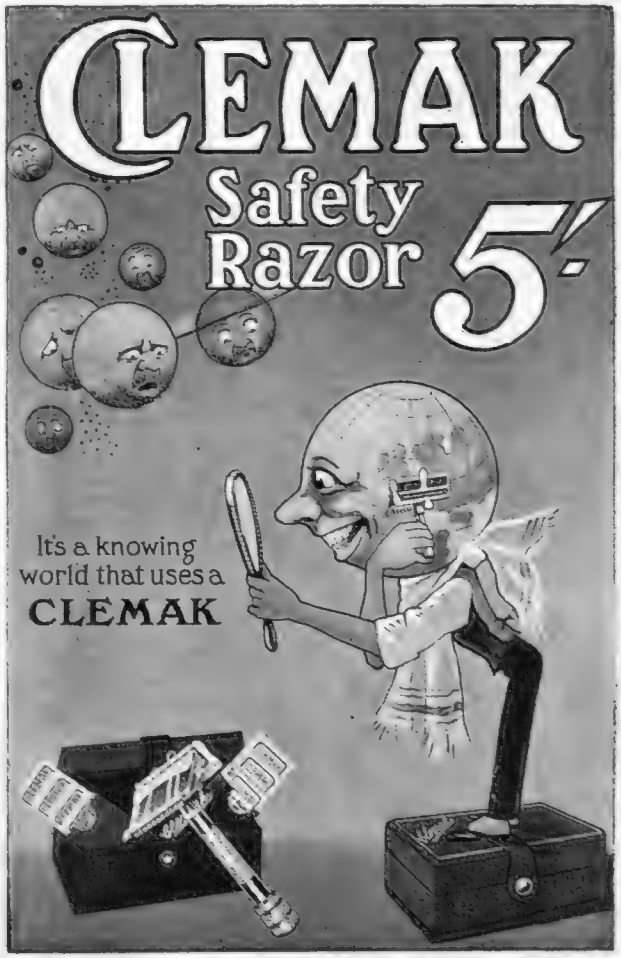

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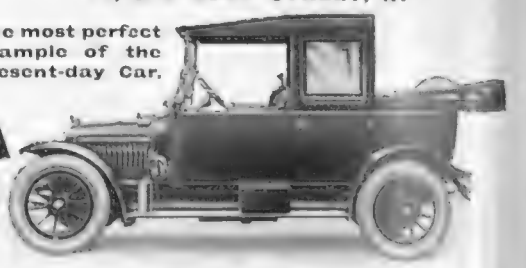

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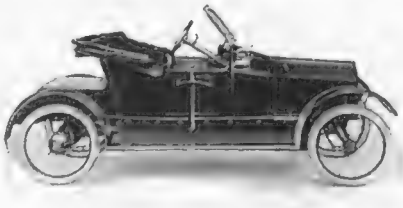

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BY ALEX. J. M. GRAY

An Appeal

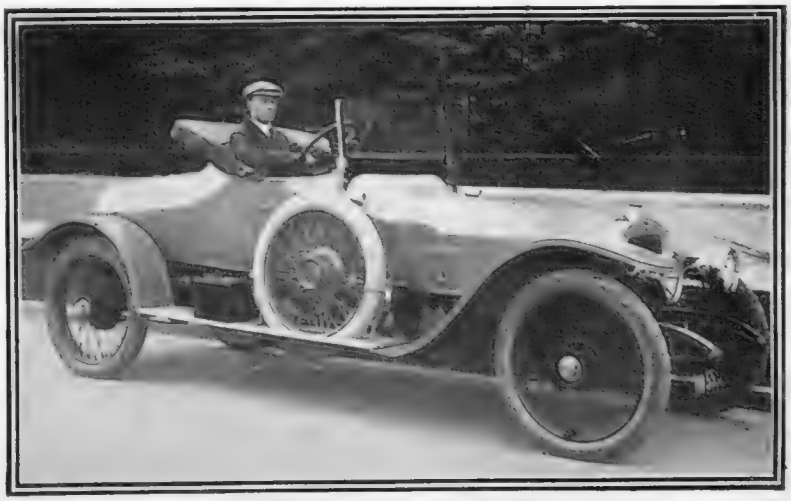
A somewhat belated note (due, of course, to Show pressure) concerning the Automobile Association's appeal for a national scheme of road-signs and direction-posts. The Association has undertaken to do the work, to supervise the erection and maintenance of the signs, and has subscribed its own dot of £5,000 toward the £50,000 estimated as being required for the purpose. The appeal has met with a very excellent response so far. The idea suits the humour of motorists generally. In diminishing measure it will probably receive, and certainly merits, the support of all other road-users. A turning with nothing to indicate whither it leads is an absurdity. It may not be of immediate interest to me, but to somebody it is probably a highly important matter. When we have appreciated the place of the road in the national scheme of things, a place of ever-growing importance as road transport develops, we shall see to it that, in addition to adequate construction having regard to the requirements of mechanical traction, the road is as well sign-posted as a railway is signalled and its stations labelled. And for precisely the same reasons. The gradients, the danger spots, the relief roads, the side turnings, all these will be indicated by night as by day.

National Needs

Because? Because they must; because it is necessary; because the cost is small and the national convenience large: because it is even more imperative that a danger zone shall be indicated at night as by day. If the local authority digs a pit in the road and cannot repair it by nightfall it is legally responsible for setting sentinels of light about the hole so that the wayfaring motorist, or who not, shall not fall in unawares. It should equally be a legal responsibility on the shoulders of the local authority maintaining a dangerous corner on a road to cover it by warning notices illuminated at night. That will come. Meanwhile we have to deal with some stubborn and stiff-necked authorities with no more imagination than the famous mangold; and as these refuse to move, pleading poverty when they plead at all, or arrogantly refusing to bear their burden, the motorist most in need of sign-posts at the moment will have to help himself, in faith of heaven helping him later through the road authority. His individual share, if all subscribed, would be inappreciable; and as the organisation already exists that will do what presently the nation must, an organisation anxious to be of service in this connection, use it. It is an excellent scheme; push it along with the minor cheque.

The Show of the Minor Motorist

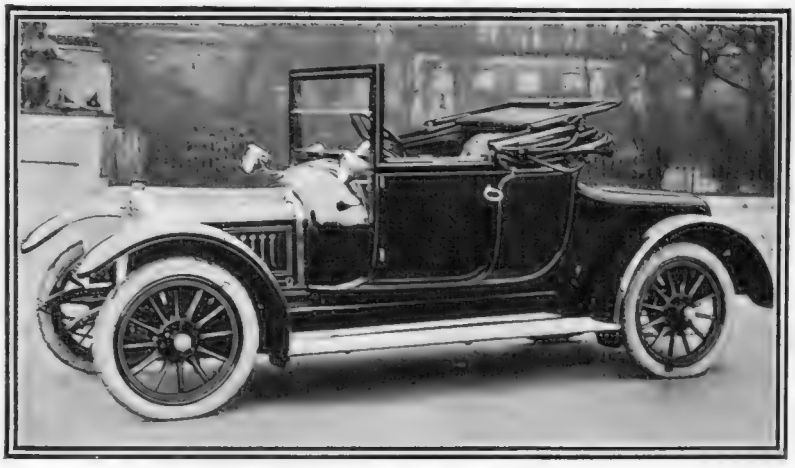
Hard on the heels of the motor-car show comes the cycle, motor-cycle, and side-car ditto, also at Olympia.



THE CAR FOR CANADA

A 25-30 h.p. 6-cylinder Sunbeam owned and here driven by Mr. Alister Macintosh of Calgary, Canada

That opened last Monday, so there's plenty of time in which to see the latest thing in auto-cycle development. The cycle-car that can still be described as such need not excite us unduly. Where the cycle-car is no more in engine and cooling and transmission, than a motor-cycle on four wheels, I have no use for it. Where it is no less than a light car it should not be handicapped and made of small account by the label cycle-car. As a light car it is worth all the attention it can receive because it stands for minor motoring at microscopical running cost. It opens up opportunities for the man to whom the motor-cycle has no appeal, and to whom the motor-car is financially impossible. It is a real and material contribution to automobilism. Fortunately the tendency is all toward the standard lines of the light-car, which now has two papers of its own, what was the *Cyclecar* having changed its name to *Light Car and Cyclecar* upon the advent of a rival journal, also named the *Light Car*.



A CLEMENT FOR TWO

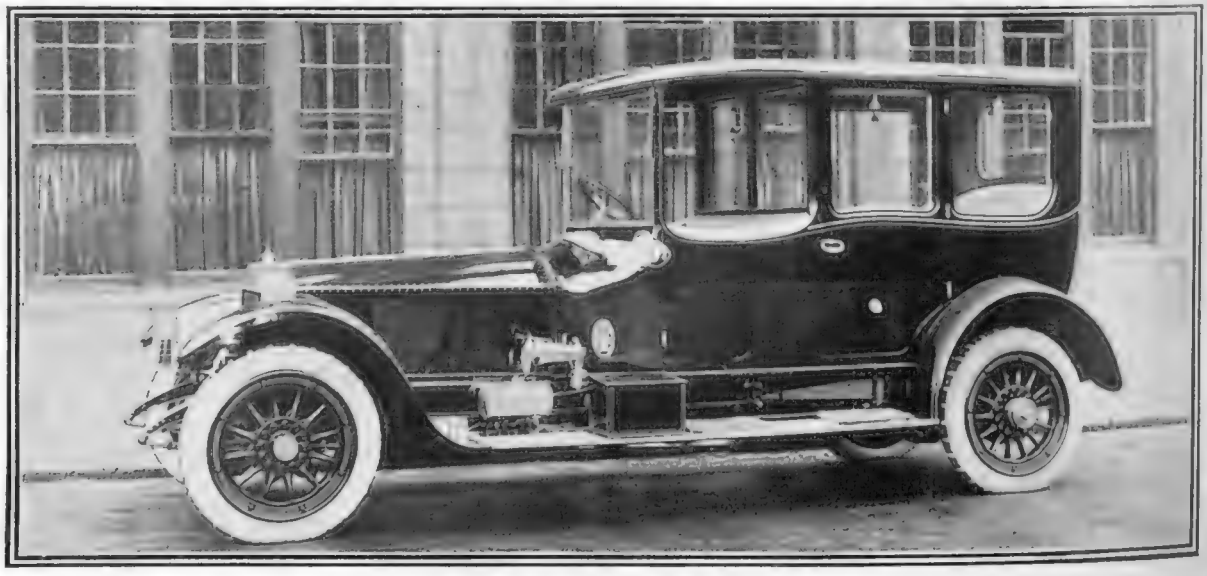
A 12-14 Clement Coupé, completely equipped and ready for the road

The Lure of the Motor-Cycle

The motor-cyclist is splendidly catered for. He is the Demos of the internal combustion engine, and I imagine gets more fun out of his motoring; more sport, and more general gratification than any other class of mechanically propelled road-users. The story of the motor-cycle is a story of great failure and an extraordinary success. First it burst upon us brilliantly, had a short season, and as suddenly all but died. In France it was practically non-existent. In England it was very little more robust. Then the British manufacturer took hold of the problem of building an engine and devising a transmission within the conditions of a specially constructed bicycle; and motor-cycling was born again. The British machine went right away in front of the world even as the British pedal bicycle did before it; and similarly it has maintained its position. Doubtless the outstanding features of the present Show, so far as motor-cycle engines go, are two—the development of the two-stroke and the horizontal motors. The Triumph and Villiers Companies lend importance to the former development, while the latter is made notable by the Humber and Bradbury Companies. The Humber engine is a very novel departure in that it has three horizontal cylinders, two of them sharing a single combustion head. The most advanced practice is certainly the electrical equipment of the famous American Indian machines which gives expression to the general tendency in motor-car practice to fit electrical self-starters and electric lighting, by going the whole hog. As for side-cars, their name and form are legion. The adventitious perambulator-basket has gone, and the coachbuilder is at work. The results are a credit to him.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15*s.* 0*d.*, or complete with dry battery, £4 4*s.* 0*d.*

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.



THE LORD CHIEF'S SELECTION

Sir Rufus Isaacs (with him Mr. Lloyd George) visited the Motor Show, and were subjected to some little attentions on the part of the audience, who were particularly inquisitive on the subject of how fourpence might become ninepence. The net result of the visit so far as Sir Rufus Isaacs was concerned, is represented in the Rolls-Royce, with a special limousine body built by Sir William Angus, Sanderson and Co., Ltd., on whose stand the purchase was made

THE
BYSTANDER
ILLUSTRATED

No. 521.—Vol. XL. Wednesday, November 26, 1913 [Registered at the G.P.O. as a Newspaper.]

Telephone: **HAMPTON & SONS** 37 GERRARD.

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ELECTRIC LIGHT. CENTRAL HEATING.

FOR THE SEASON OR FOR SALE ON TEMPTING TERMS.

ONE OF THE CHOICEST VILLAS AT CANNES.

SITUATE ON A HILL, approached by a private road, and surrounded by heavily wooded grounds of

ABOUT 8 ACRES.

The accommodation is particularly well-arranged, and includes 4 handsome reception rooms, 14 bed and dressing rooms, 2 bathrooms, complete and excellent offices.

ELECTRIC LIGHT. COMPANY'S WATER.
CENTRAL HEATING.

Garage and man's rooms; gardener's cottage. Lovely grounds with tennis court, kitchen garden and beautiful woods.

Full details of HAMPTON and SONS, 3, Cockspur St., S.W., who can highly recommend this Property from personal knowledge.

500FT. ABOVE SEA. GRAVEL SOIL.

MINUTES' EXPRESS SERVICE TOWN.

KENT, ST[illegible] OAKS (only 15 minutes from station).—To be SOLD, Freehold, well-built RESIDENCE, quite away from main road. Lounge hall, 23ft. by 13ft.), dining room (22ft. by 15ft.), drawing room (23ft. by 15ft., with large bay), 9 bed and dressing, bath, cloak room and lavatory, excellent offices and excellent cellars. Room on top floor would pack.

CAPITAL BILLIARD ROOM.

Radiators, gas, Company's water. Electric light. Stabling 2, coach-house. Over 1½ acres of gardens.

TENNIS LAWN AND ORCHARD.

Tithe and Land Tax redeemed.—All particulars of HAMPTON and SONS, 3, Cockspur Street, S.W.

300FT. UP WITH FINE VIEWS.

GUILDABURY.—Furnished for a year or less, a charming old TUDOR RESIDENCE, with long carriage drive and lodge entrance. Reception hall, 4 reception rooms, full-sized billiard room, 12 bedrooms, 2 baths, etc. Excellent stabling and garage.

RADIATORS. TELEPHONE.
PETROL GAS. COMPANY'S WATER.
BEAUTIFUL GROUNDS,

with tennis and croquet lawns, bowling green, rosery, wild garden, kitchen garden, fir and beech woodlands, and picturesque park.

RENT ONLY 12½ GUINEAS PER WEEK,
INCLUDING 3 GARDENERS.

Strongly recommended by HAMPTON and SONS, 3, Cockspur St., S.W.

OWNER GOING ABROAD.

20 MINUTES FROM TOWN.

Yet in the heart of the country.

KENT (close to CHISLEHURST).—To be LET or SOLD on very moderate terms, choice FREEHOLD HOUSE in rural position, commanding

FINE OPEN VIEWS.

Double carriage drive. 7 bedrooms (1 with bath), bathroom, 3 reception rooms, unusually

HANDSOME BILLIARD ROOM,

and ample offices. Additional accommodation could easily be built. Lovely gardens of nearly 2 acres, with ornamental and tennis lawns, rosery, kitchen garden, and useful glasshouses. Extra acre adjoining if required.

SEVERAL GOLF COURSES

within easy reach.—Apply to the Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

Offices: 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."
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Offices: 20, HANOVER SQUARE, LONDON, W., and 100, Princes Street, Edinburgh.

Also New York, Winnipeg, Sydney, Victoria (B.C.) and Buenos Ayres.

By direction of Colonel Cornwallis West.
ADJOINING THE NEW FOREST.

A BEAUTIFULLY TIMBERED, RESIDENTIAL AND SPORTING PROPERTY known as "ARNEWOOD," Lymington, extending to nearly 500 ACRES. The House is approached along an avenue drive about a mile in length, and there are magnificent views over the beautiful park to the sea. The accommodation includes: 4 reception rooms, 18 bedrooms, etc.; good stabling; the gardens and grounds are of great natural beauty; there are extensive lawns, flower gardens, clumps of rhododendrons, shady walks, kitchen garden; 2 lodges, 3 farmhouses, 4 cottages; good shooting, fishing, golf, yachting. To be SOLD, by AUCTION, on TUESDAY, DECEMBER 9, 1913, at 2.30 p.m., in the Estate Room, 20, Hanover Square, W.—Particulars can be obtained of R. E. BIRCH, Esq., Brynceiyn, St. Asaph, North Wales; the Solicitors, Messrs. LONGUEVILLE and Co., Oswestry; the Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W., acting in conjunction with Messrs. JACKMAN and MASTERS, 107, High Street, Lymington.

30 MINUTES FROM LONDON. TO BE LET, UNFURNISHED.

SURREY.—This genuine QUEEN ANNE RESIDENCE, occupying a secluded position on gravel soil, containing: drawing room, dining room, morning room, housekeeper's room, all panelled and having quaint old fireplaces, 8 bedrooms, bathroom, etc.; Company's gas and water; main drainage; telephone; stabling for 2 horses, 2 coach-houses, harness room; delightful old grounds, including a picturesque stream, tennis and croquet lawn, kitchen garden, and small paddock, in all just over 2 acres; near 2 golf courses. Small premium for lease and improvements.—Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (7,316)

KENT.
Within 2 miles of station, whence London may be reached in 1¼ hours.
TO BE LET, UNFURNISHED.

THIS ATTRACTIVE OLD MANOR HOUSE, standing on high ground, with extensive woodland and sea views. It contains: 3 reception rooms, 9 bed and dressing rooms, bathroom, and ample domestic offices; Company's gas laid on; good supply of well water; gravel soil; there is stabling for 3, coach and motor-house, numerous outbuildings; charming old-world gardens; tennis and croquet lawns; excellent kitchen garden; golf links within a mile, also at Canterbury and Sandwich.—For further particulars, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (4,441)

IN A FAVOURITE RESIDENTIAL DISTRICT ABOUT 30 MILES SOUTH OF LONDON.
TO BE SOLD, WITH 8¾ OR 122 ACRES.

THE ABOVE ATTRACTIVE RESIDENCE, in the Georgian style, situated 200ft. above sea level, and commanding fine views. It is approached by a carriage drive, and contains: lounge hall, 3 reception rooms, including oak-panelled dining room, 7 bedrooms, tiled bathroom, and usual domestic offices; Company's water, modern drainage; stabling and garage, 2 cottages; the pleasure grounds are well laid-out, and include tennis and other lawns, rose pergola, orchard, lake of ¾ acre, and kitchen garden. If desired, an adjoining farm of 114 acres, comprising 14 acres of wood, 25 acres arable, and the remainder pastureland, could be purchased.—Full particulars Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (H 151)

WILTSHIRE. 2 HOURS BY RAIL FROM TOWN.
TO BE SOLD.

THIS EXCELLENTLY-BUILT AND WELL-FITTED RESIDENCE erected in 1924 to the plans of a well-known firm of architects. The accommodation comprises: lounge hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, convenient offices.

ELECTRIC LIGHT. HOT-WATER HEATING.
COMPANY'S WATER. MODERN DRAINAGE.

Tastefully laid out grounds, with large tennis lawn, rock [illegible] gardens, kitchen and fruit gardens, in all about 2 acres.—[illegible] particulars, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

BORDERS OF THE NEW FOREST.
3½ miles from Christchurch; 7 miles from Bournemouth.
TO BE SOLD.

HANTS.—Occupying a delightful position, in perfectly-secluded grounds

THIS PICTURESQUE MODERN RESIDENCE is approached along a carriage drive about ¼ mile in length, and the accommodation includes: lounge hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, and the usual offices; stabling for 3 horses; farmery; the grounds are extremely pretty, and include 2 full-sized tennis courts, herbaceous and rose gardens, shrubbery, woodland walks, orchard, kitchen garden, and 4 enclosures of good pastureland; 2 cottages; hunting, golf, boating.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

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RESTORATION OF OLD-WORLD PLACES. WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience,* gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

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OF LONDON AND YEOVIL,

are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

A BEAUTIFUL OLD BERKSHIRE MANOR HOUSE.

Only 30 minutes from town by express trains; 300ft. above sea level, amidst perfect surroundings.

FOR SALE, a PROPERTY of singular charm, and an ideal home for a city man, and close to golf links. The House contains: 17 bed and dressing rooms, 2 bathrooms, 4 reception rooms, and lounge hall; garage for 4, stabling; delightful old-world grounds of 5 acres.—Inspected and recommended by the Agents, WILSON and GRAY, 14, Mount Street, W.

CHARMING OLD MANOR HOUSE, DATED 1527.

Magnificent oak panelling and grand old staircase.

NEAR GUILDFORD.—One of the best survivals of the SIXTEENTH-CENTURY MANOR HOUSES in the county of Surrey: 11 bed and dressing rooms, 3 bathrooms, 3 very fine reception rooms, hall, billiard room, offices, etc.; hot-water radiators; the most modern conveniences; stabling, garage, etc. The famous historic gardens are splendidly timbered and include fine old lawns, rose and flower gardens, fine old shaped and cut yew hedges, pergola and sundial garden, range of glass.

TO BE LET, FURNISHED, FOR THE WINTER.

RENT ONLY 8 GNS. PER WEEK.

Also to be Let, Unfurnished; or the whole Estate of about 1,700 acres would be Sold.—Sole Agents, WILSON and GRAY, 14, Mount Street, London, W.

SUSSEX. OCCUPYING A FINE POSITION ON THE OUTSKIRTS OF A FAVOURITE TOWN AND BOUNDED ON TWO SIDES BY A WELL-KNOWN PARK.

£3,000, FREEHOLD, or to be LET, Unfurnished, attractive old-fashioned RESIDENCE, containing: entrance and inner halls, billiard room, 3 reception rooms, 10 bed and dressing rooms, bathroom, conservatory or winter garden, and good offices; about 2 acres of fine grounds, beautifully timbered, and including tennis and other lawns, flower and rose garden, walled garden, fruit and vegetable garden, glasshouses, etc.; electric light; good water supply, modern sanitary arrangements.—Agents, WILSON and GRAY, 14, Mount Street, Grosvenor Square, London, W.

SURREY AND SUSSEX BORDERS.

CHARMING AND COMPACT ESTATE OF 160 ACRES FOR SALE AS A WHOLE OR IN TWO LOTS.

FACING SOUTH AND COMMANDING SUPERB VIEWS.—Beautifully built HOUSE, containing 2 fine halls (1 panelled in oak), oak-panelled dining room, charming white drawing room, morning room, offices, 8 bedrooms (more could be arranged at trifling cost), 2 dressing rooms, bathrooms, etc.; excellent stabling, lodge, capital farmhouse, and buildings and cottage. Pleasure grounds of great beauty. The land is highly farmed and the whole Estate is in the very best state of upkeep.—Inspected and recommended by WILSON and GRAY, 14, Mount Street, London, W.

FREEHOLD FOR SALE AT THE LOW PRICE OF £5,750.

IN THE MOST BEAUTIFUL PART OF SURREY.

Standing in the midst of ideal gardens, pine woods, bracken and heather land, etc., and practically surrounded by a famous Common.

UNIQUE AND WELL-PLANNED HOUSE,

containing 10 bedrooms, dressing room, bathroom, suite of halls and reception rooms, capital offices, etc. Excellent stabling and garage, gardener's cottage, range of glass, fives court, etc. SUPERB GARDENS and grounds replete with endless variety. There are fine lawns for croquet and tennis; flower, rock and rose gardens in profusion; random stone-flagged walks, shaped yew hedges, very fine brick-built pergola; vegetable and fruit gardens, whilst, bordering *the streams which intersect the Property,* are many varieties of water-loving plants. *Total area* 29 *acres.* Sand soil. —*Illustrated particulars can be obtained from the Sole Agents,* WILSON and GRAY, 14, Mount Street, London, W.

KENT.—In the prettiest part of the county; 1 hour from London by express trains.

£3,500, FREEHOLD.—A picturesque old-fashioned HOUSE in lovely grounds of 6 acres.

Hall, 4 reception rooms, 10 bedrooms, bathroom, good offices.

Stabling for 2, garage; main water, gas.

—Agents, WILSON and GRAY, 14, Mount Street, London, W.

ONE OF THE MOST PERFECT ESTATES IN THE HOME COUNTIES.

20 MILES SOUTH OF LONDON.
CLOSE TO FAMOUS GOLF LINKS.

A PALATIAL MODERN HOUSE,

SUPERBLY APPOINTED WITH UNIQUE DECORATIVE FEATURES AND EVERY MODERN LUXURY.

Magnificent suite of reception rooms, billiard room, 25 bedrooms, 8 bathrooms, complete offices.

Electric light. Central heating. Telephone.

WONDERFUL GARDENS AND PARK OF OVER 70 ACRES.

Stabling for 8; 2 garages; model farm and dairy; 8 cottages.—Personally inspected and recommended by the Agents, WILSON and GRAY, 14, Mount Street, Grosvenor Square, W.

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SURREY (Burgh Heath; in this favourite district, within the hour of Town: excellent train service).—To be LET for six months or year, beautifully Furnished RESIDENCE, standing in delightful grounds of 1¼ acres: 3 reception, 6 bedrooms, bathroom; stabling for 3 horses, steam-heated garage; all modern improvements; near golf links. Rent and further particulars of the Sole Agents, HARRODS (Ltd.), as above. (F 8,293)

UNSOLD AT RECENT AUCTION.
Price only £1,900.

SURREY HILLS (Bletchingley), 700ft. above the sea level.—An exceedingly attractive Freehold RESIDENCE, in a lovely position. COMMANDING MAGNIFICENT VIEWS, 3 reception rooms, 9 bedrooms, bathroom; stabling for 2, cottage. PRETTY PLEASURE GROUNDS OF 5 ACRES.—HARRODS (Ltd.), as above.

TO AMERICANS, ANTIQUARIANS, AND OTHERS.

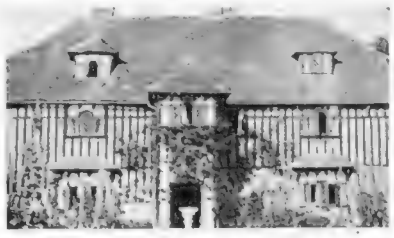
SUSSEX (Buxted, within 1½ miles of station)—"THE HERMITAGE," a picturesque and comfortable RESIDENCE, with 3 reception rooms, 6 bedrooms, bathroom, etc.; excellent stabling for 5 horses; motor-house, coach-house, and farmery.

PRETTY BUNGALOW LODGE AND COTTAGE.
LOVELY PLEASURE GROUNDS,

which include numerous picturesque and unique rocks, with natural caverns of great historic interest; tennis lawn, kitchen garden, orchard, and park-like paddocks, the whole Property extending to about 32 ACRES.—HARRODS (Ltd.) will SELL the above by AUCTION on DEC. 9, 1913.

HENLEY-ON-THAMES.—To be LET at £125 per annum, the above well-built old-fashioned RESIDENCE, containing: 12 large bedrooms, 4 large reception rooms, bathroom, etc., and with lovely gardens of 3½ acres.—Personally inspected and recommended as a bargain by the Agents, Messrs. HARRODS (Ltd.), as above. (16,266)

TO LET FURNISHED.
A GENUINE OPPORTUNITY.
NOMINAL RENT.



KENT (300 years old).—This unique half timbered COTTAGE to LET, Furnished, for 6 months or 1 year. Surrounded by charming grounds; the House contains: 6 bed, bath and 3 reception rooms; 3 acres including tennis lawn and large kitchen garden; original old oak beams and panelling.—Inspected and most strongly recommended by the sole agents Messrs. HARRODS, (Ltd.), as above. (F.10,267

1½ MILES SALMON AND TROUT FISHING.

FOR SALE, a well-known Devonshire ESTATE, carrying a comfortable MANSION of 16 bed, 5 reception, billiard room; stabling; 2 cottages; pleasure grounds of 7 ACRES and home farm of 237 ACRES, with excellent farmhouse and farmery; fine social and sporting neighbourhood.—Price and full details of HARRODS (Ltd.), as above. (16,298)

A SURREY SHOW PLACE FOR SALE.—10 bed and dressing, 4 reception, 2 baths; wonderful old-world gardens; garage; every conceivable comfort.

PROPERTY ADJOINS 18-HOLE GOLF COURSE.

—Price and full details of Messrs. HARRODS (Ltd.), as above. (16,338)

AT A VERY LOW RESERVE.

KENT (between Ashford and Folkestone 300ft. above the sea level).—"SMEETH HILL HOUSE," an interesting old ELIZABETHAN RESIDENCE, well back from road, approached by a long carriage drive, and surrounded by WELL-TIMBERED GROUNDS. PARK-LIKE LANDS OF 24½ ACRES.

Lounge hall, 3 reception and billiard rooms, [illegible] and dressing rooms, bathroom, etc., [illegible] 6 horses; motor house, farm buildings and cottage. —For SALE PRIVATELY or by AUCTION in December next by Messrs. HARRODS, (Ltd.), in conjunction with Messrs. GEERING and COLYER, of Ashford.

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CORNWALL (near Falmouth).—To LET, Furnished, for a term, a charming old COUNTRY MANSION, situated in own grounds about 30 acres, including beautifully arranged pleasure grounds, ornamental woods and ponds; drive ½ mile long. The House contains: vestibule, hall, 4 reception, 9 best bedrooms, 4 dressing rooms, bath. 7 servants' bedrooms, and ample domestic offices; good stabling; walled kitchen garden 1½ acres; drainage good; abundant water supply; gardener's cottage and lodge; 2 grass parks about 10 acres; shooting over 920 acres, including 180 acres woodland. Possession Michaelmas 1913.

"HOUSE HUNTING." an Illustrated Guide of Properties throughout the Country, 1d. monthly, of all bookstalls; or post free, 3d.

TO BE SOLD.

WADHURST (Sussex), 6 miles from Tunbridge Wells.—Choice RESIDENTIAL PROPERTY of 6¾ acres, at an elevation of 450ft. in lovely country and within easy reach of 3 golf courses and several packs. Stone House contains: 4 reception rooms, lounge hall, billiard room, 12 bedrooms, etc.; garages and outbuildings: good water, electric light, modern drainage; beautiful grounds with fine views. Property in first-class condition. Possession on completion of purchase. —For particulars and orders to view apply to DANIEL WATNEY and SONS Land Agents, 33, Poultry, E.C

500 FT. UP ON THE BANSTEAD DOWNS.
CLOSE TO SEVERAL GOOD GOLF LINKS.

45 MINUTES FROM TOWN.—A charming COUNTRY RESIDENCE: 7 bed, bath, and 3 good reception rooms.

BEAUTIFUL PLEASURE GROUNDS, 1¼ ACRES.

Light soil; Company's water, electric light; hunting. PRICE, £2,100.—Box M 108, THE BYSTANDER, Tallis Street, E.C.

EDWIN FEAR and WALKER, Winchester.

IN THE LOVELY NEIGHBOURHOOD OF

PETERSFIELD.—To be SOLD, on bargain terms, this delightful HOUSE in the midst of old-world grounds: 8 bedrooms, bathroom, 3 reception rooms; stabling. Inspected and strongly recommended.—Detailed particulars of FEAR and WALKER, Winchester. (5,808)

ON THE OUTSKIRTS OF A PRETTY VILLAGE IN NORTH HAMPSHIRE.

Main drainage. Company's water. Gas if required. Near first-class golf links.

THIS CHARMING OLD MANOR HOUSE available, with immediate possession, Furnished or Unfurnished, containing: square hall, 3 reception rooms, 11 bedrooms, bathroom (h. and c.), servants' hall, and usual offices; stabling; lodge.

BEAUTIFULLY TIMBERED GROUNDS OF 5½ ACRES.
UNFURNISHED. RENT £225 PER ANN.

Personally inspected and recommended by FEAR and WALKER, Winchester. (6185)

The choice Residence is depicted above in gloriously timbered surroundings. Only just on the market. Fullest details on application.

A Beautiful small Estate in the

WEST OF ENGLAND (within easy reach of several favourite towns).—For DISPOSAL, THIS MOST PICTURESQUE PROPERTY, high and dry, on light soil; spacious and extensive accommodation; billiard room; 2 lodges, glass; stabling, outbuildings, garage. Salmon fishing and good hunting in neighbourhood.—Agents, FEAR and WALKER, Winchester. (6,196)

Shooting over 1,400 acres.
1½ miles of trout fishing.

Park. 3 miles from the sea. Station 1¼ miles. Golf links near. Hunting. Property can be had either Furnished or Unfurnished.

FAVOURITE SOUTHERN COUNTY.—To be LET, this delightful HOUSE, as illustrated, with 16 bedrooms, 3 bathrooms, 5 reception rooms; stabling for 6; beautiful old grounds and walled gardens. Nominal terms to careful tenant.—Details of FEAR and WALKER, Winchester. (279)

TELEGRAMS: "Mercural, London."

F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Regent.

THIS IDEAL HOME IN SURREY, 'midst lovely open country yet only 12 miles from London; close to 3 good golf links, and within easy reach of Epsom.

Contains: 4 reception, beautifully fitted bath, 6 bedrooms; ELECTRIC LIGHT; lovely old-world gardens, conservatory, vinery, peach-house; orchard; carriage drive, with pretty lodge at entrance; in all about 2 ACRES.

Price for immediate Sale, £1,900.

ONE OF THE FINEST RESIDENTIAL AND SPORTING ESTATES IN THE NORTH OF ENGLAND.

BEAUTIFUL OLD STONE-BUILT RESIDENCE.—Lounge hall, 8 bedrooms, billiard, bath, 3 reception rooms; in perfect repair; standing in its own lovely grounds, park, and woodlands,

100 ACRES.

Intersected by a stream; 2 picturesque lodges, carriage drive ½ mile long; main water; good shooting and fishing. Price, £8,000, including valuable timber. Series of photos on application.

ONE OF THE GREATEST BARGAINS OF THE YEAR.

SUSSEX (1½ hours from town).—A PICTURESQUE OLD-FASHIONED RESIDENCE, with oak beams, etc.: 13 bedrooms, 2 bath, and 3 good reception rooms. CHARMING OLD PLEASURE GROUNDS with ORNAMENTAL WATER and well-timbered pasture and arable land.

85 ACRES.

Capital stabling; model farmery; motor garage; 2 cottages; electric light from private plant; hunting. Land Tax redeemed.

PRICE, 6,000 GUINEAS.

ONE THIRD ACTUAL COST.

—Plan and photo F. L. MERCER and Co., as above.

A GEM.

£2,800 FREEHOLD.

HIGH UP. BRACING.

NEAR BATH.—Handsome Castellated RESIDENCE: Fine old studded doors, casement and stone-mullioned windows, carved old oak mantels and staircase, lounge hall, 3 reception, studio, 8 bed, bath, splendid domestic accommodation; lodge entrance; stabling, garage; long carriage drive, beautiful pleasure grounds, orchard, paddock, kitchen garden, conservatory, in all

6 ACRES.

Glorious views, with Mendips in distance. Personally inspected and strongly recommended.

A BARGAIN.

Only just in the Market.

Prettiest Place Imaginable.

AN IDEAL HOME FOR A CITY MAN.

20 MINUTES FROM TOWN ('midst lovely country).—This charming genuine sixteenth century RESIDENCE; much old oak; red-tiled roof; perfect order: hall, 3 reception, 7 or 8 bedrooms, bath; stabling, garage; dairy, farmery. ABSOLUTELY UNIQUE PLEASURE GROUNDS, abundant flowers, tennis lawns, fish pond, rabbit warren; picturesque reed-thatched summer-house, tomato house, vinery, etc.; also a fine rich meadow, in all 9 ACRES. PRICE, FREEHOLD, £2,760.—Excellent golf; shooting. Inspected and thoroughly recommended.

NEAR GOOD GOLF LINKS.

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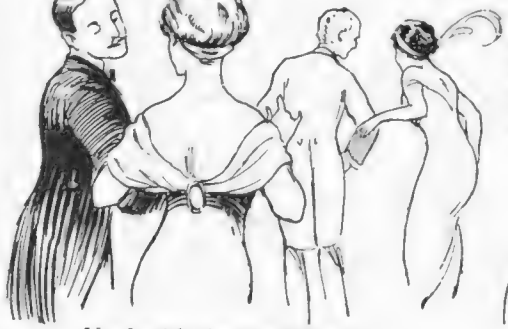

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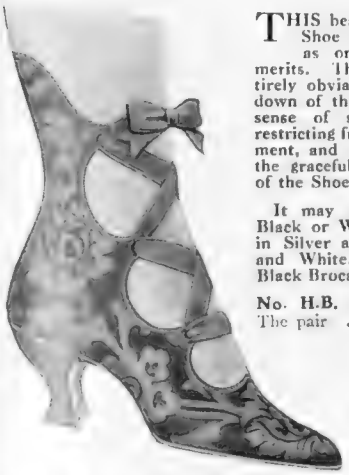

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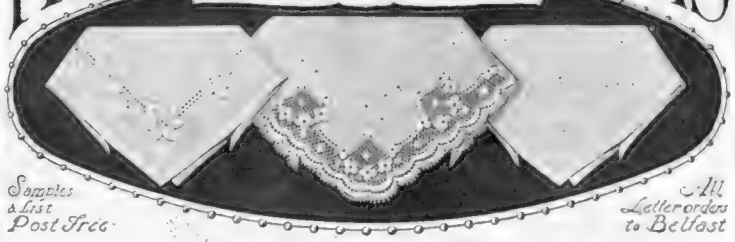

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That they are vibration proof.

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That over thirty million Mazda Drawn Wire Lamps are in use to-day.

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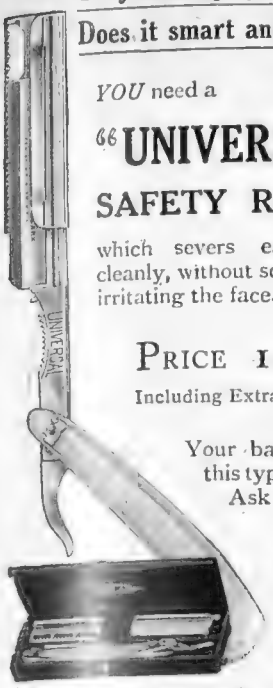

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HOW TO BECOME GRACEFUL

A PRETTY CHIN

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. **She undertakes to remove a double chin in a fortnight.**

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They are reliable, and instantly stop pain.
SEND FOR A BOX TO-DAY, and free yourself from martyrdom.
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Superfluous Hairs.

(ELECTROLYSIS HOME TREATMENT)

I want to place a copy of my book, ***"The Face Perfect,"*** *in the hands of every woman who is a sufferer from this direst scourge of superfluous hair. If you are anxious to rid yourself for ever of your disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

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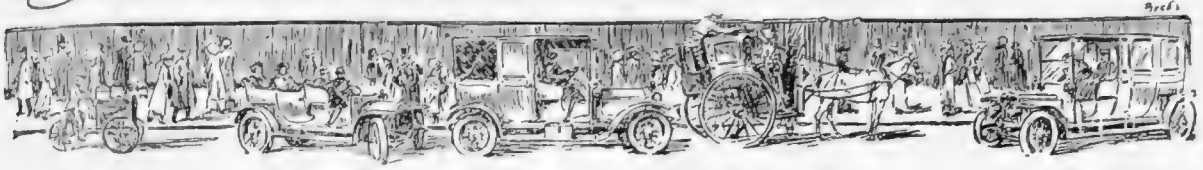
Fashion's Fancies.



By MRS. JACK MAY

Variety in Velour Hats

THE velour hat under many auspices, and very specially that at Messrs. D. H. Evans, Oxford Street, looks like becoming a classic. There are cheap plagiarisms, of course, but the tyro eye is quite able to detect these now from the really high-class reliable qualities purveyed by D. H. Evans. Within a comparatively recent period this house has added diversity to their stock by a selection of block-shape velours, one of which we have illustrated. There are some half-dozen or so styles, and they are proving especially successful in black, in accordance with the whim of the moment, while D. H. Evans' price of 12*s.* 11*d.* stands steady. These particular velours are not to be confused with the firm's famed Tyrolean shapes, which can be bent any way, and are obtainable in every conceivable colour, as well as black and white.

Pretty Blouses

Because of their wondrous simplicity, many are inclined to underrate the sartorial value that lies in a blouse nowadays. Limp little rags as these are in the hand immediately they are donned, they present the most wonderful draperies, and always some supremely distinctive silhouette. And, let me add, the hands responsible for these confections are adept in the extreme, trained to handle transparencies and *souple* brocades as though these had the substance of cloth.

In Soft Satin

For winter wear the soft satin or brocade blouse is really ideal, although quite an appreciable amount of warmth can be secured by interlining a chiffon or lace blouse with *ninon*. And at times a shadow lace is sandwiched between these. A white blouse or slip can do no wrong just now, relieved by coloured buttons, about the size of a small cherry. These are to be had in scarlet, lapis lazuli, jade green, amber, etc., and if a cravat is added to the scheme then that is of *crêpe de Chine*, and emphasises the colour note of the buttons. I liked especially a model arranged on these lines, cut with an immensely deep armhole that almost reached the waist, a free sleeve springing out of this, and being gradually moulded to the arm until at the wrist it had to be fitted with small loops and buttons.

Then, too, there are fascinating models after the style shown in our sketch, slightly more elaborate in feeling. This is composed of delicate sulphur-coloured satin, stitched with a finger depth of dark brown fur round the neck and down either front, beyond which a delightfully softening touch is imparted by a tiny *plissé* frilling, a decoration that is repeated at the wrist.

The Daniel Neal Service

If the heads of the firm who have made for "Phat Pheet" footgear a lasting fame had not taken up that

OF DELICATE SULPHUR SATIN

Stitched with a finger depth of dark brown fur round the neck and down the front

SKETCHED BY DOROTHY MILLAR

career, almost I am inclined to think they might have done well in journalism. A little far-fetched you think? Not at all! The expenditure of time and care bestowed on the illustrated brochure so frequently issued by Messrs. Neal for the convenience of their vast, far-away *clientèle* is all on a par with their fine cultivated knowledge respecting children's boots and shoes. That they, and they alone, have worked a complete revolution, not only in the British Isles, but the world over, is an undisputed fact. The quality of footgear that was once only obtainable by bespoke orders, and at a prohibitive price, is supplied with a prodigal hand by the Neal firm ready to be stepped into, and at the lowest possible price consistent with reliable material and the very best workmanship.

Boots and Shoes

In a word, the position they hold to-day is unique, and their quaintly got-up *salons*, 126, Kensington High Street, testifies to the fact by being always full of amused children, for whom a supply of toys is kept to wile away the tedium, while mother and nurse weigh the relative merits of this or that style. To touch merely one line. Boots and shoes for boys. Some idea may be gleaned of the enterprising spirit that serves to keep "Phat Pheet" on the crest of the wave by the boy's dancing sandal shown in the centre of adjoined group. These were a real inspiration, as Messrs. Neal quickly realised after a tentative effort. Then, again, that little buckle shoe, for a quite small boy, fitted with an ankle strap, which effectually cures the habit so many children have, of slipping their shoes off and on at the heel. As may be gathered from the sketch, the addition does not detract in the least from the general Cromwellian character. An ordinary boy's Cromwell is likewise included, and is a model effected in patent, black glacé, white suède, and tan, and in a wonderful range of fittings.

A BLOCKED VELOUR HAT

Of charming design, to be obtained from Messrs. D. H. Evans, Oxford Street, W.

Neatness and Sturdiness

"Boots for Little Men" is the descriptive title accorded the one boot included in the group, just like father's in neatness and sturdiness of build, and yet of weight proportionate to the small feet destined to wear them. Finally, there comes the jolliest little buckle-brogued shoes stout of upper and sole, and wear resisting in every point.

And just one word as to the "Nealson" dancing sandals for girls. In response to the continued demand for white, pale blue, and pink satin sandals, a prodigious stock is now being held in view of Christmas festivities.

Christmas Presents

Next week my particular rôle in life, namely, the expounding of fashions, will be taboo. The usual space, with a good bit added to it, is to be given over to talking of Christmas presents. Wherefore I am persuaded to forestall this order and suggest a visit to the great Técla, 7, Old Bond Street, where the generous Christmas-giving spirit will have the finest opportunity of spreading itself. No matter how frequently one goes to these charming *salons* there is always something fresh to be seen, the *atelier* in Paris, from whence this beautiful *bijouterie* emanates, being always occupied in bringing out fresh designs. The richest and rarest gems of nature's coining have never had more artistic and lavish settings than are supplied by the Técla people for their clever reconstructed jewels—emeralds and rubies, with which real diamonds are invariably allied.

CHILDREN'S FOOTWEAR

Excellent examples of the goods sold by Messrs. Daniel Neal, of 126, Kensington High Street, W.

THE—
LONDON CORSET CO., LTD.
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"The Grecian Silhouette" is exactly defined by the London Corset Company in their latest model Corset, "The Corset with an exceedingly subtle curve." It is low above waist, and the hips are closely moulded. It is a Corset that can be made only by a firm such as ours, employing the aristocracy of French labour. It is impossible for the cheap and mechanical house. Prices from

35/- to £7 7s.

The above model is of pale blue silk broché of exceptional quality, and is trimmed with real lace.

Price **5/5/-**

Including 3 pairs of Suspenders.

The Wear of all Corsets Guaranteed.

Sent on approval upon receipt of usual references.

The Success of the Season.

HIGH CLASS. DELICATE. REFINED.

To be obtained from—
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Harrods', Selfridges', Whiteleys'
& ALL HIGH-CLASS CHEMISTS.

"GLORIA"
PERFUME 5/6 10/6 & 15/6 per Bottle.

ERASMIC *Perfumers* LONDON.

Waterman's Ideal Fountain Pen

"My Gift to HIM

is a Waterman's Ideal, the *one* present that is sure to please. I use one myself, and know."

Waterman's Ideal, the World's Best Fountain Pen, is made in four types and many styles. Whether the preference be for the Regular, Safety, Self-filling or Pump-filling type, there is a style to suit the taste and a nib to suit the hand. Every pen is fully guaranteed.

Nib can be changed by recipient if your choice is not exactly right.

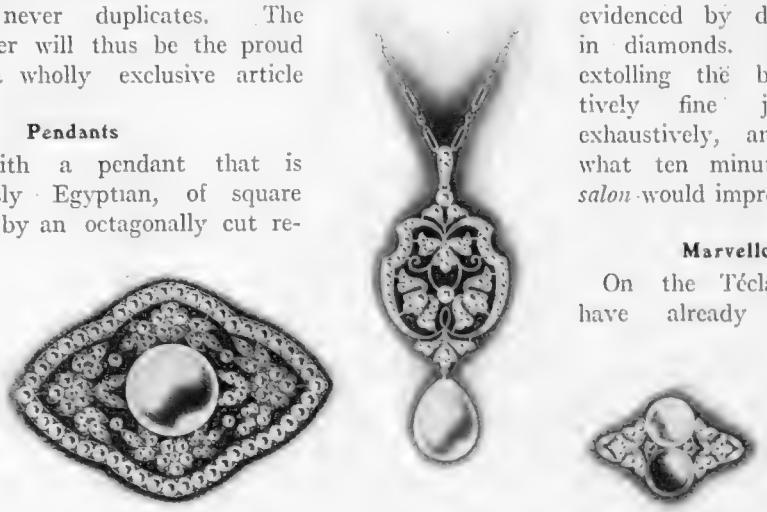
In Silver and Gold for presentation. Of Stationers and Jewellers everywhere. Booklet free from L. & C. HARDTMUTH, LTD., Koh-i-noor House, Kingsway, London. (New York: 173, Broadway.)

Rings

The choice of rings has recently been augmented by some supremely lovely designs. One of these, quite Armenian in feeling, has a great reconstructed ruby, of perfect colour, as a centre-piece, set round with clustered brilliants. And this unique expression is one of the many that Técla never duplicates. The fortunate owner will thus be the proud possessor of a wholly exclusive article of jewellery.

Pendants

Similarly with a pendant that is again obviously Egyptian, of square design centred by an octagonally cut reconstructed emerald, hung with four small square-shaped flexible pendants. Then we are carried away to French antique settings, many faithful replicas of treasured heirlooms, whereas others, while retaining the same beauty of line and feeling, have been unquestionably enhanced by some clever touch from the inspired artists, who concentrate wholly on Técla work.



EXAMPLES OF TÉCLA JEWELLERY

In a pendant and two brooches obtainable from the Técla Company, Bond Street, W.

A Louis Quinze Bandeau

There is, for example, to be seen at the Bond Street *salons* just now a bandeau for the hair of Louis Quinze period, evidenced by delicate garlands worked in diamonds. But one could go on extolling the beauties of this superlatively fine jewellery workmanship exhaustively, and yet fail to convey what ten minutes in the Bond Street *salon* would impress.

Marvellous Reproduction

On the Técla pearl, tomes almost have already been written. That these marvellous reproductions are in texture, weight, and colouring absolutely true to Nature's own handiwork all the world knows at this date. And beyond that the world is never likely to know anything further. It is Técla's secret carefully guarded that is yearly reaping for its owners a fame and glory that have never been equalled.

The SAVOY TAYLORS' GUILD Ltd

Specialists in Correct Wear for Men.

EVENING SHIRTS

PRICE 7/6

Illustration is of a smart fancy pique style with pleated stiff front, and stiff linen or double cuffs. Ask for Savoy Style 13.

Fancy pique fronts with fine Zephyr bodies 10/6. Very fine linen mushroom pleated fronts 15/6. All goods carriage paid.

Send remittance with order.

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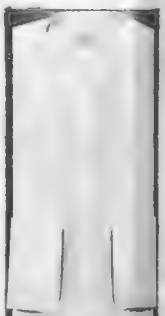
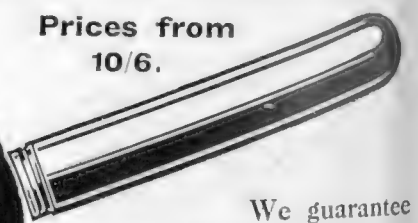


Because of its usefulness, its perfect working, and its long life, fix on a "SWAN" Fount-pen this time. The very fact of its being recognised everywhere as the best is alone a delicate compliment which the recipient will appreciate, and its service makes it a gift of real value. The price is according to the size and mounting of the pen, but the smallest and the plainest has the same high grade and lasting qualities.

GIVE "SWAN" PENS FOR XMAS

Sold by all Stationers and Jewellers.

Prices from 10/6.



We guarantee every "Swan" to give years of service, and what is more, we guarantee to give every user satisfaction.

Our new and interesting Catalogue, sent free on request.

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In Winter Weather

The "Allenburys" Glycerine and Black Currant Pastilles.

(Trade Mark)

The most robust feel the penetrating, chilling effects of cold, damp, raw air. Husky, rough voice and tickling of the throat may be prevented by the use of the "Allenburys" Glycerine and Black Currant Pastilles, which are palatable, efficient and harmless. Prepared from the purest glycerine and fresh fruit juice, their delicacy and elegance recommend them to all.

Of all Chemists, in 2 oz., 4 oz., 8 oz. and 1 lb. tins, at 6d. 1/-, 1/7 and 3,- each.

Note the trade marks "Allenburys" and [illegible] which appear on each box.

Allen & Hanburys
Ltd.,
37 Lombard Street,
London,
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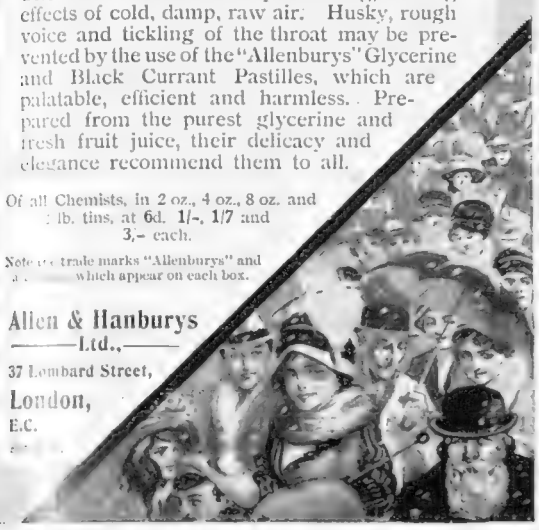

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MELTONIAN MEMS.—No. 13. Says Byron: "On with the dance! let joy be unconfined; no sleep till morn, when Youth and Pleasure meet to chase the glowing hours with flying feet."—

And for the flying footwear "On with MELTONIAN CREAM!"

MELTONIAN CREAM makes "patent" footwear look its smartest, brightest, best: keeps it free from cracks and wrinkles, improves its suppleness, lengthens its days.

And for Ordinary Footwear

MELTONIAN PASTE is a revelation. So little is required to produce such great results, you'll find it far more economical than other kinds.

LUTETIAN CREAM (light or dark) is a perfect wonder-worker with fine brown leather, and MELTONIAN BROWN PASTE is equally attractive for those who prefer paste.

Sold by Bootmen everywhere. If any difficulty send a card for name of nearest retailer to

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Hamptons' No. 4242 Bedroom Suite, made of finely figured mahogany, tastefully inlaid with satinwood and ebony, and finished to a charming soft tone. The inside linings of the suite are solid oak throughout, and a pleasing feature is the finely reeded columns of the Wardrobe. 6 ft. Wardrobe, fitted with brass rods and yoke hangers; 4 ft. Dressing Table; 4 ft. Washstand; Pedestal Cupboard; Towel Horse; 3 Chairs. **£48 10 0**

For innumerable illustrations of the latest designs and best values in Bedroom Furniture see Hamptons' new Catalogue, sent free.

HAMPTONS
PALL MALL LONDON

Hamptons' deliver to house within 30 miles, and pay carriage to any railway station in Great Britain or to any port in Ireland.

The Menu: HORS D'ŒUVRES AND SAVOURY EGGS

Anchovies à la Burlington. Anchovies à l'Imperiale
Anchovies à la Natal. Sardines à la Royale
Caviar à la Mignonne. Celeriac
Smoked Salmon. Œufs Vinaigrette
Mayonnaise of Eggs

Anchovies à la Burlington

These are composed of small fillets, seasoned with oil and vinegar, then rolled up and served on slices of hard-boiled egg.

Anchovies à l'Imperiale

Fillets of anchovies, seasoned with oil and lemon-juice and laid crossways on little croûtes of fried bread, the spaces filled with chopped white and the sieved yolk of hard-boiled egg, and surrounded with olives and chillies.

Anchovies à la Natal

Whipped cream flavoured with essence of anchovy is piled on little rounds of bread and butter, and curled fillets of anchovies are laid on the top.

Sardines à la Royale

These are taken out of the tin and served on very finely shred celery, seasoned with oil and vinegar, and garnished with strips of beetroot, gherkins, and chopped white of hard-boiled egg.

Caviar à la Mignonne

This is caviar dressed in tomatoes from which the inside is scooped out; it is mixed with the tomato pulp, hard-boiled egg cut in dice, oil and vinegar, and curled fillets of anchovies are laid on the top.

Celeriac

"Celeriac," which in appearance rather resembles a turnip, can be bought at any of the French shops in Soho. Shred very finely with a dressing of oil and vinegar, and sprinkle over about a tablespoonful of parsley, very finely minced This is a very appetising hors d'œuvres

Smoked Salmon

This should be cut in very thin slices, and garnished with capers and parsley, or it can be served on slices of tomatoes and garnished with strips of hard-boiled white of egg and chopped capers.

Œufs Viniagrette

Cut four hard-boiled eggs across in halves, remove the yolks, pound the latter with 1 oz. of butter until smooth, season to taste, and add one teaspoonful of finely chopped capers. Cut the top off each half of egg in order that they may stand firmly, fill them lightly with the preparation, garnish tastefully with small rounds, stars, or strips of beetroot, and place them on some fried croûtes of bread. Serve cold.

Mayonnaise of Eggs

Shell four hard-boiled eggs, and cut them in halves lengthways. Peel and cut four ripe tomatoes in halves, put them on a baking-tin, and bake in the oven till they are just tender, then let them get cold. Arrange them in a row on a dish, and season with salt and pepper. Place half an egg, cut side downwards, on each tomato. Have ready half a pint of stiff mayonnaise sauce, well-flavoured with tarragon vinegar, and coat the eggs and tomatoes smoothly with it. Decorate the dish with beetroot cut in small fancy pieces, and a little chopped aspic. EMILIA

"Emilia" hopes that the above "hors d'œuvres" may be of some use to a "correspondent." As to the serving, anchovies à la Burlington, Sardines à la Royale, celeriac, and the smoked salmon could be sent up in a dish containing four separate compartments, so often seen in restaurants.

MUCH FOR LITTLE

Perhaps the most wonderful feature of the Greek Currant is its adaptability to all kinds of preparations. With its nutritive power, and delicious flavour, the public are now well acquainted. All that remains is to acquire a wide range of dishes in which Currants play the leading part. This is quite a simple matter. Cooking with Currants does not entail much tedious work. Indeed, there is not another ingredient which, for so small an outlay of money and work, gives such wonderful results. The Currant has been aptly described as the housewife's best friend, which it unquestionably is. The following recipes have been specially prepared by a leading expert in domestic cookery.

Currant Marmalade Pudding.

4 ozs. breadcrumbs, 4 ozs. suet, 4 ozs. sugar, 4 ozs. marmalade, 4 ozs. Currants, 2 ozs. flour, 2 eggs, ½ teacupful milk.

METHOD.—Mix all the ingredients together; grease a pudding basin or mould with butter, and dust with sugar. Put in the mixture, cover with greased paper, and steam 3 hours.

Lunch Cake.

1 lb. flour, 6 ozs. dripping (or a mixture of lard, dripping and butter), 6 ozs. sugar, ¾ lb. Currants, 2 ozs. candied peel, 1 egg, ½ pint milk, ½ teaspoonful carbonate of soda, flavouring.

METHOD.—Rub dripping into the flour, add sugar, Currants, and peel, dissolve the soda in the milk (sour milk will do), add to the beaten egg, and make the cake mixture moderately soft. Bake in one tin 1½ hours, or two tins about 1 hour.

Currant Lemon Pudding.

3 ozs. suet, 3 ozs. breadcrumbs, 2 ozs. flour, 6 ozs. Currants, 4 ozs. sugar, 1 egg, rind and juice of 1 lemon.

METHOD.—Mix all the ingredients together; put in a greased basin, and cover with greased paper. Steam 2 hours.

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THE IDEAL FOOD DRINK
IS
HORLICK'S
MALTED MILK

MALTED BARLEY, WHEAT and MILK in Powder Form.

The wholesome properties of pure full-cream milk and the choicest malted barley and wheat stand alone and unrivalled as the perfect nutrient. All these are concentrated in Horlick's Malted Milk.

From Infancy to extreme Old Age—during the whole period of life—Horlick's is of equal value. It develops the Infant into a strong, healthy Child; gives the strength and stamina which is needed for the growth of a Champion Athlete; supplies the Student and Business-man with the necessary energy and vitality, preventing fatigue in sedentary occupations; and in the quiet days of Age the welcome glass of Horlick's recalls to memory the innumerable activities of life in which it has proved so useful.

It also presents the lightest and fullest nutriment for the Invalid in a form which is well tolerated and always acceptable.

Horlick's Malted Milk is a delicious addition to all Menus and is also the most valuable supplementary diet for all purposes.

Ready in a moment with Hot or Cold Water only.
NO ADDED MILK OR COOKING REQUIRED.
SERVED IN HOTELS, RESTAURANTS, CAFÉS, AND CLUB HOUSES.

HORLICK'S MALTED MILK LUNCH TABLETS
A delicious food confection to be dissolved in the mouth, which contain all the beneficial qualities of Horlick's in powder form.

Of all Chemists and Stores in Sterilised Glass Bottles at
1/6, 2/6, and 11/-.
Liberal Sample for trial free by post on request.
HORLICK'S MALTED MILK Co., Slough, Bucks.

1913

"THE GRAPHIC" CHRISTMAS NUMBER

With Splendid Presentation Plate in **Photogravure** of the Royal Academy Picture by FREDERIC WHITING, entitled—

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Price ONE SHILLING.

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The Editor's Box

Winter Abroad

Full details of the services to the Continent, arranged for the winter, will be found in the time tables just issued by the South Eastern and Chatham Railway. Important improvements and accelerations will be made next month, chiefly affecting the new 4.30 p.m. Continental express from Charing Cross *via* Dover and Calais. From December 1 it will be due in Paris at 11.0 p.m., or in 6½ hours from London. From December 9 it will have a connection to Bâle *via* Laon, and from December 15 a connection to Interlaken *via* Délemont. Sleeping cars from Calais to Bâle and Calais to Interlaken will run, and passengers for the winter sports will find this the quickest service to the Engadine and the Bernese Oberland.

A Barless Fire

The "Hue" patent adaptable barless fire has been placed before the public as an easy, inexpensive, and efficient method of converting the old-fashioned, coal-wasting type of grate into a modern barless stove, possessing all the advantages of the very latest improvements in open grates without the necessity of pulling down mantelpieces and removing existing stoves. As will be seen in the photograph accompanying, the appliance is not a makeshift, but a substantially constructed barless grate which rests on the hearth after the removal of the bottom grating of the old stove.

The Witchery of Perfume

Rare perfumes make an appeal to the senses that is as indefinable as it is delightful. No one has yet ever been able to depict, by pen or by brush, the exact impressions which are so vividly made upon us by a distinctive scent, yet each perfume undoubtedly has the power to conjure up, as it were, an atmosphere which, like the soft grey mists of the mountains, obliterates all the harsh realities of life and imposes a tranquillity upon the jaded senses which is at once soothing and restorative. To speak of Omar Khayyam as "original" is but a very bald description of the unique beauties of this loveliest of perfumes. No acquaintanceship with other perfumes in any way entitles you to judge of the merits of Omar Khayyam—its sweet delicacy and

"The Hue" Barless Fire

An admirable grate made by Messrs. Young and Marten, Ltd., Caledonian Works, Stratford, E.

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A delightful scent obtainable from all chemists and stores, and made by Messrs. Bronnley and Co.

refreshingly original character can only be appreciated by actual use. Omar Khayyam can be obtained from all chemists and stores at 2*s.* 9*d.*, 5*s.*, 11*s.* 6*d.*, 21*s.*, and 42*s.*

Christmas Presents

Those readers of THE BYSTANDER—and doubtless there are a large number of them—who intend buying some kind of jewellery, silver, or leather goods as Christmas presents for their friends cannot do better than consult the catalogue of Messrs. J. Macmichael, of 48, South Audley Street, W., where everything they may require can be found.

Dainty Articles for Dainty Wearers

Suspenders, to be perfect, must fulfil a variety of uses. Not only must they keep the hose firm without dragging, but they must hold the corset down in the correct position, and yet give to the wearer the sense of perfect freedom. Among the many suspenders which have come before our notice, we have seldom found any to equal the celebrated "Sphere make." The Sphere Suspender Company are the largest suspender-makers in the world who manufacture their own elastics. The latest speciality being produced by this house is the "Hurculastic" Suspender. This, as its name implies, is a webbing of unrivalled superiority, made on an entirely new principle. It is reinforced the full length of the webbing, and cannot give at any point. As the makers claim, it will outwear the corset.

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E. 4

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J. GROSSMITH & SON, *Distillers of Perfume, Newgate Street, London, E.C.*

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